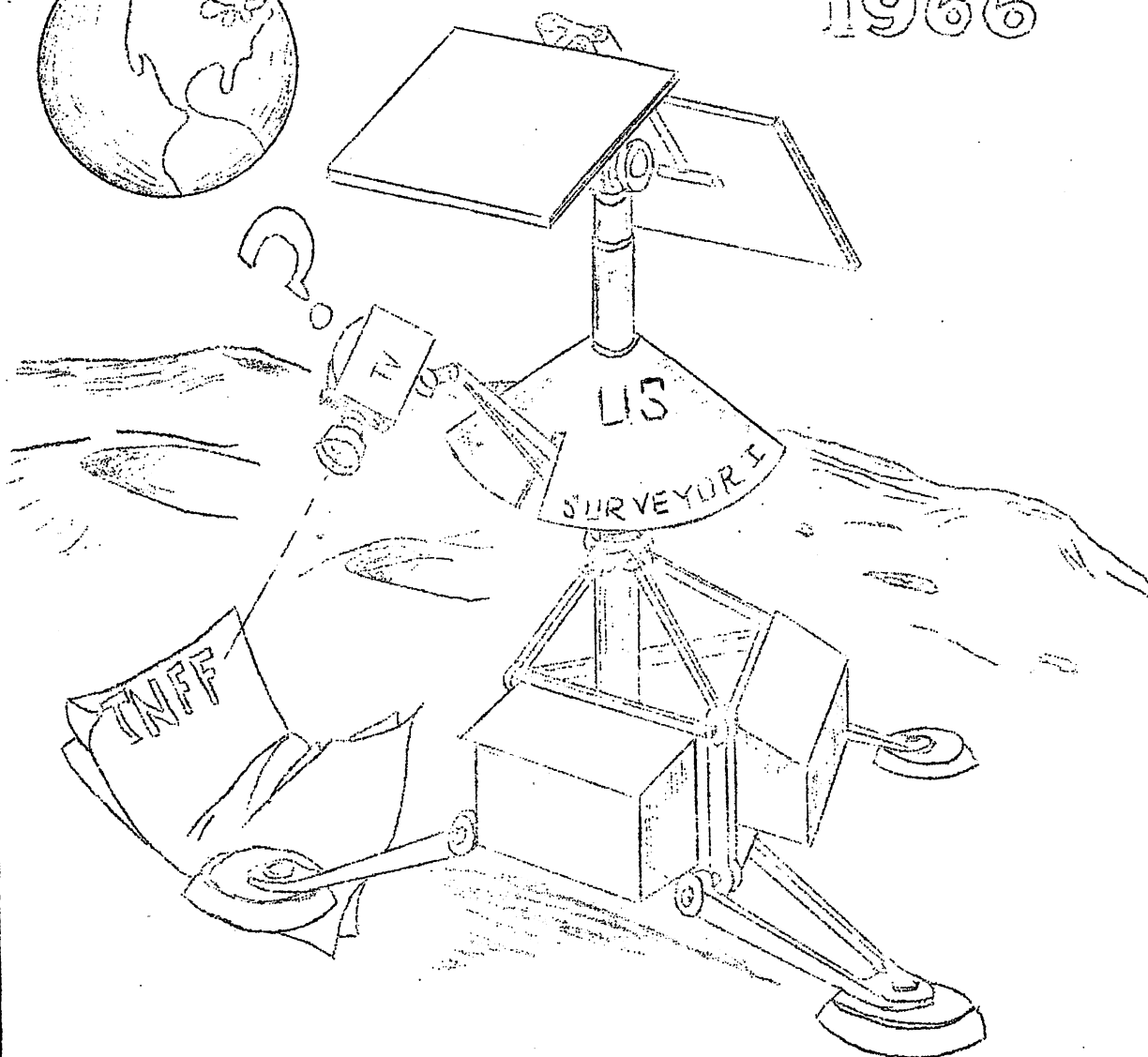
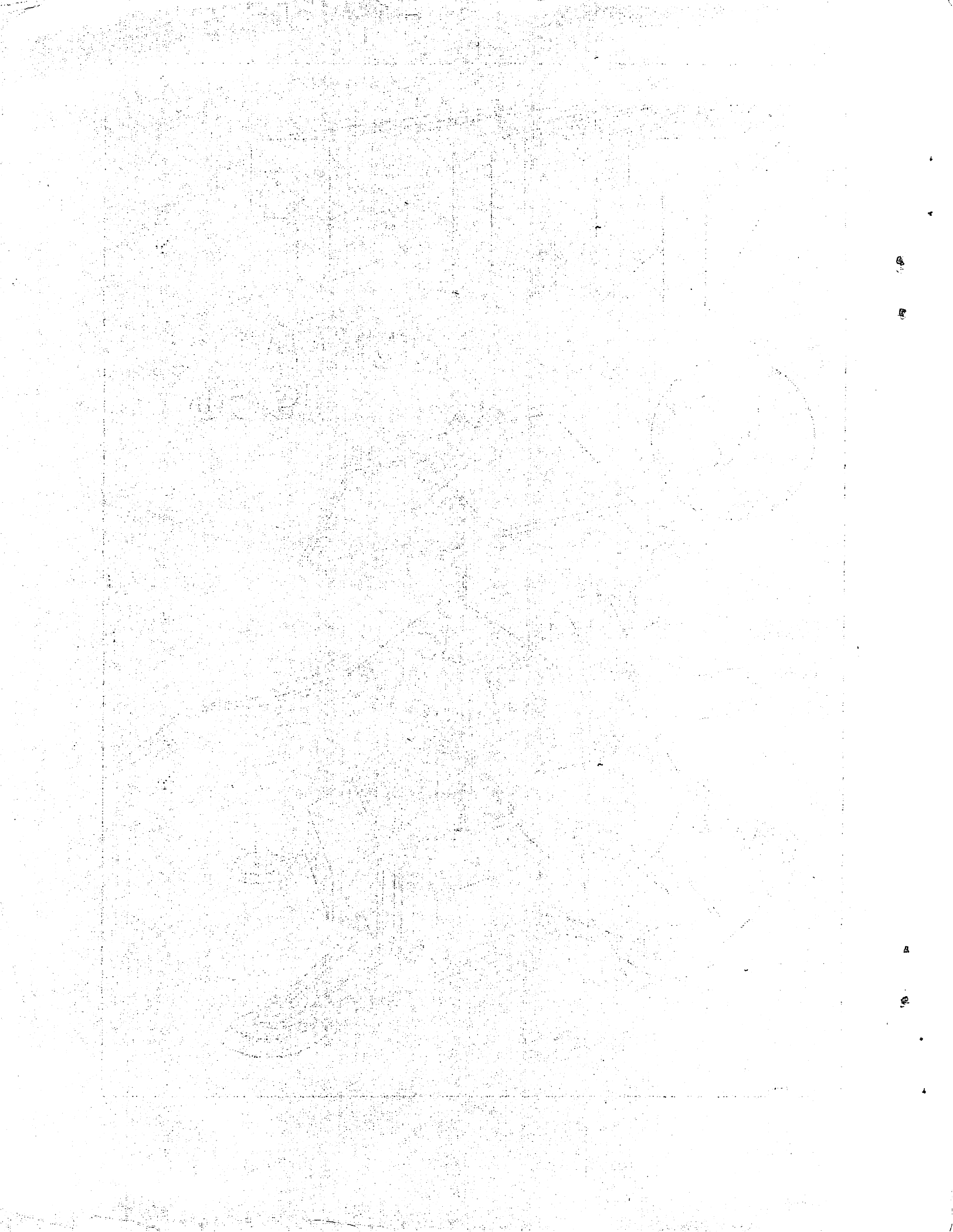


TNFF

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1966





THE NATIONAL FANTASY FAN

June/August, 1966

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THE NATIONAL FANTASY FAN is published (in theory, at least) every February, April, June, August, October, and December, by an appointed member of the National Fantasy Fan Federation (N3F). TNFF is free to all members of the N3F in good standing, 25¢ a copy to non-members. This issue is being distributed at the TRICON, and will be sent via 1st-class mail to all addresses in the U.S., Canada, and overseas (except for APO addresses, to which it will be sent via air-mail). Note: if you live in the U.S. or Canada, and receive your copy of this issue later than September 10, please let the editor know. If you are not already an N3F member, send \$2 to Janie Lamb (address on page 2) immediately, and keep TNFF coming. If you're already a member, renew for next year before it slips your mind -- send \$1.75 to Janie. Deadline for October issue: 1 Oct 1966. Editor of TNFF is Don Miller (address on page 2).

NFFF OFFICERS AND ACTIVITY HEADS

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TNFF Editor (thru December) -- Donald L. Miller, 12315 Judson Rd., Wheaton, Md., 20906.

TIGHTBEAM Editor (for Sept.) -- Stan Woolston, 12832 Westlake St., Garden Grove, Calif., 92640.

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Assistant -- write in if interested.

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Assistant -- write the President if interested.

Story Contest -- Alma Hill, Temporary Coordinator, 463 Park Drive, Apt. #11, Boston, Mass., 02215.

Tape Bureau -- Ann F. Ashe; current address not known, but was last at R.D. #1, Freeville, N.Y., 13068. (Affiliated with Tape Robins; see "Correspondence Bureau", above.)

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Assistant -- Write in if interested.

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Neff Amateur Press Alliance (N'APA) -- Bruce Pelz, Official Editor, Box 100, 308 Westwood Plaza, Los Angeles, Calif., 90024.

Round Robins -- Ira Lee Riddle, %First Methodist Church, Plattsburgh, N.Y., 12901.

Story Robins -- James McElroy, 14 1/2 East Union St., Penns Grove, N.J., 08069.

Writers' Exchange -- Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.

New Fanzine Appreciation Society -- Don D'Amassa, 14 Meadowcrest Drive, Cumberland, Rhode Island, 02864.

SF Lending Library -- Elinor Poland, 3435 S. 126th Ave., Omaha, Nebraska, 68144.

Birthday Cards -- Elaine Wojciechowski, 4755 N. Keystone, Chicago, Ill., 60630.

New Member Packets -- Janie Lamb, Rt. 1, Box 364, Heiskell, Tenn., 37754.

Games Bureau non-games Divisions -- Classical Music Division; History Division.

"The State of the N3F and Other Matters" -- AN EDITORIAL

First let us apologize for the long delay in the publication of the June and August issues of TNFF, which resulted in the combined June/August issue you now hold in your hands. We discovered at the end of May that we had volunteered to do the June TNFF. We started work on it, with plenty of misgivings, which later proved to be well-founded. At any rate, to make a long story short, we hit upon a period of unusually intense over-time at the office, coupled with an unexpected course we had to take in connection with our job -- which boiled down to an "activities or job" situation. We chose the job, so we'd be able to go on eating to keep up our strength enough to continue to put out these publications. Succeeding issues of TNFF should be out on time (cross fingers).

We are particularly sorry (and red-faced) that this delay occurred -- we had been asking for quite a while to be allowed to assume the editorship of TNFF -- and, just when we get our wish -- problems! We feel that a timely publication is an essential part of the N3F operation; in a correspondence-type club a publication like TNFF is often the only unifying factor -- if the publication fails to come out regularly and on time, the club is in trouble. TNFF comes out neither regularly nor on time. Therefore, the N3F is in trouble. We will have more to say on this subject below.

In this issue, we have used almost all of the material sent us for both the June and August issues, cutting out duplication wherever possible. You will note that most of the material in this issue was submitted for the June TNFF. We have had to omit a long analysis by Irwin Koch, due to lack of space and our understanding that the analysis contained some errors which were to be corrected before its publication. You will also note that there are several reprints from THE WSFA JOURNAL within the pages of this magazine -- book reviews, magazine reviews, and the like. How about you, the members of the N3F, sending us some material so we won't have to rely on persons outside the club for putting some "meat" on this publication? This is your magazine -- let's see something from you in its pages! Have you read an S-F or S-F-related book recently? Or a magazine? Or seen a good movie? Or TV show? Then write up a report for TNFF -- share your experience -- and your reactions -- with your fellow Neffers. And if you have a favorite subject you'd like to talk about, in which you think the other members might be interested, write about it for TNFF.

TNFF would like to have a group of regular reviewers -- books, fanzines, pro-zines, movies, TV, plays, etc. If you are interested, please let us know, and send us a review or two for the next issue. And go on sending them to us for future issues. Don't wait to be asked -- send them as you get them written -- and send as many as you can -- an editor's dream is to have more material on hand than he can possibly use -- an editor's nightmare is to have so little material that he has to go out begging for more (or worse, to write it himself). And if you can't be a regular contributor, send us something when you can -- we welcome variety. We will take anything you wish to write. If we can't use it, we will pass it on to the Manuscript Bureau (unless you specify otherwise when you send it in).

This is your chance to do something for your organization. So you don't have the time, leadership ability, or inclination to run a Bureau; so you don't have the time or inclination to participate in a Bureau. So write something for your club journal. As soon as you've finished that book you're reading, pick up pen and paper and write something about it, before you forget it. It may not be easy at first, but, after a few books and a few attempts, you'd be surprised how easy it becomes, and how much more valuable to you are such critical evaluations of the books you read. P. Schuyler Miller, move over!

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On the state of the N3F -- As we see it, the N3F has three major problems (and a lot of lesser ones, most of which could be solved by eliminating the three major ones):

1. The image of the N3F in the eyes and minds of fandom in general.
2. The problem of achieving a regular and timely TNFF.
3. The weakness of the Directorate set-up and the resulting inefficiency in keeping the club affairs running smoothly.

A case could be made for adding a fourth problem: the inactivity of so many of the N3F members -- but we feel that this has roots in the three problems listed above. Solve them -- and elect a dynamic set of club officials -- and you'd be surprised at how many of the currently inactive members would be drawn into some sort of activity.

Let us suggest a few solutions to the above problems. There are many other possibilities -- and, undoubtedly the ones we are going to suggest have weaknesses. So, write to us and let us hear about them. We are on the Directorate. Send us your letters, telling us what's wrong with the club and what we can do about it, and we will see to it that your views are aired. Think carefully about the proposals we are about to make, and then let us know what you think about them. We would like very much to hear from every one of you -- even just a postcard. How do you expect the Directors and your other Officers to run the club the way you would like it run, unless you let us know what you think?

First, we suggest that the entire organizational framework of the N3F be reviewed, with especial reference to the roles of TNFF, TIGHTBEAM, and the N3F Bureaus and services. We suggest that TNFF become a monthly publication, in somewhat reduced format, and be mailed out to all members by at least first-class mail. We suggest that the Bureau and other activity reports in TNFF not be repeated every month; ditto for much of the other material contained therein. Many of the activities of the N3F Bureaus differ very little from month-to-month -- for these, just a postcard saying that the Bureau still exists and is functioning okay should be sufficient each month, with a longer report necessary only when there is news concerning the Bureau which would be of interest to the rest of the N3F members. All new N3F members should receive a "new-member packet" containing, among other things, an activity brochure, describing the activities of the Bureaus, etc. The older members should already know what these activities are. So why repeat them every month? When you write to us, be sure and let us know what items which appear regularly in TNFF you could do without, and what type of material not appearing regularly in TNFF you would like to see introduced.

Secondly, we believe the terms of the President and the Directorate should be increased to two years from the present one year, and that an efficient and "painless" method should be adopted for the removal of Directorate members who do not fulfil their responsibilities. Platforms should be presented earlier than they are now, and there should be 3-4 months of "electioneering" prior to an election. Members should have the chance to carefully and thoroughly study the candidates, and to question them and receive replies to their questions through the club publications TIGHTBEAM and TNFF. The post of Assistant Directorate Chairman should be permanently established, and it should carry with it a clear-cut set of responsibilities. In addition, the activities of the Directorate should much more frequently and more expansively than they are now. What have the current Directors done for the club, for example? Or what haven't they done? Which (if any) of the current crop have fulfilled their responsibilities to the club which elected them to office, and which have been lax, wearing the title without earning it? When election time comes, and some of the current crop are up for re-election, how are the members to know whether they should vote for them or not, unless they have a clear and complete record before them of their performance in office during the previous year?

(Oops! The fifth sentence of the preceding paragraph should begin: "In addition, the activities of the Directorate should be presented to the club much more frequently . . .".)

Thirdly, the N3F dues should be raised. We would prefer a flat, across-the-board raise to \$3.00 for old members and a dues-raise for new members to \$2.00. However, we would settle for a minimum raise to \$2.00 for old members, with new members' dues remaining at \$2.00. We feel, in the first place, that it is a very strange practice to charge a new member a higher fee than an old member. Is the club asking the new member to pay more for trying out the club? We should ask him to pay less -- not more -- as it is he who is doing us a favor. Or are we asking him to pay more in order to cover the additional cost of the new member packets? We, the older members of the club, should absorb this expense, as part of the cost of recruiting. Or, perhaps, the club has to do this in order to induce its old members to remain in the club? If so, it's a very sad commentary on the state of the organization.

What could be done with increased dues?

Why, greatly increase the benefits to the members. Enable the club to support a monthly, 1st-class TNFF; enable the club to make some funds available to some of the N3F Bureaus and services; provide occasional extras such as partially-subsidized subscriptions to pro-'zines; we could go on, but we expect that you get the idea.

Of course, increased dues would mean some drop-outs. Well, o.k. -- good-bye. There would, it is true, be a few hard-ship cases, but, for the most part, the club would lose only those persons who were hanging around because they liked to see their name on a roster or liked to receive occasional publications in their mail box without doing anything. More important than the drop-outs, though, would be the increased benefit to the club of the newly-active members -- i.e., the ones who were inactive before the dues-raise who become active in order to get some benefit out of their increased dues. It is very true that the more you put into an organization, the more you get out of it. The more you pay to belong to an organization, therefore, the more likely you are to do something after you get in in order to get some benefit out of your membership fee. (And then there are those persons who join, stay in a year, and then get out with such observations as "I'm getting out because the club didn't do anything for me." -- well, what did you do for the club, friend, during your one-year stay?)

None of the benefits of increased dues will come about, of course, unless the club has elected a set of dynamic officials who will get on the ball and set the machinery in motion to bring these benefits about!

Fourthly, a determined effort must be made to improve the relationship between the N3F and general fandom. The N3F is presently a breeding-ground for neo-fans -- for the BNF's of tomorrow -- and a repository for various fannish activities. But it must be more than these. The N3F should be thrust into every local club meeting -- into every local, regional, and national con. The N3F and its activities should be publicized widely and frequently -- particularly its Bureaus and its various ventures which would benefit outside fandom. No organization, no matter how large or how small -- no matter how "in-groupish" -- can do enough in the way of building a strong "public image" (and that of the N3F is equivalent to a laughing-stock). Fandbooks, portfolios, indices; contests, activities, etc., which are open to outsiders; advertising; personal correspondence; Seth's Fanzine Clearing House; the N3F Hospitality Room; etc. -- all these help the image, if handled properly, but still more is needed. The N3F should be the focal point of fandom -- not the "black sheep"!

We could write pages on the subjects discussed above, and on others -- but we have reached the end of our allotted space. Now you've heard from us -- so let us hear from you!!

Don Miller

SO YOU WANT TO BE A REAL MEMBER!

By "M.I. Nuts"

((Reprinted from QUANTA #4 and THE WSFA JOURNAL #2, as an aid to new N'APAns, new Neffers, and new club members everywhere, in becoming "one of the group".))

We hear a great deal today about basic human instincts, about primitive urges. I have not been able to find out exactly what a basic human instinct is -- or is not. I am very sure of one thing, though: whatever basic human instincts are, one of them certainly must be the urge to get together. Whether it be a primitive savage community or a sophisticated civilization, we invariably find human life organizing for the purpose of working or playing together.

A newcomer to one of these groups may be perfectly satisfied to remain just a member of the group, but if he is to be a real member and not just an observer he must have some knowledge of the methods used, the procedure followed, and the duties and responsibilities of various other members of the group. In order to give the new club member an insight into some of the implied rules of club behavior, a summary of the rules follows. On attending the meetings of almost any club and secretly observing the members you will see that these rules are closely followed in most organizations. Hence, it follows that anyone wishing to become a real member of a club should carefully commit them to memory and practice them constantly.

Do not attend club meetings if you can avoid it, but if you do attend time your arrival so that you walk in at least a few minutes late. When you do attend meetings, be constantly on your guard to detect flaws in the work of the officers and the other members. Make it your policy always to refuse an office; after all, it is much easier to criticize those who do accept them. At the same time, it is perfectly within your rights to protest if you are not appointed to an important committee. A good way to get revenge is to make it known that you wish to be appointed to a particular committee. Then, when you are named to sit on it just don't attend the committee meetings.

If you are a real member, you will often be asked by the Chair to express an opinion on some important matter. The proper procedure is to reply that you have nothing to say. After the meeting, of course, it is your duty to let everyone know how things ought to be done. Now, your time, just like that of the other members, is very valuable. Therefore, you should do nothing more than is absolutely necessary. Occasionally, though, you will see members who, having nothing better to do, roll up their sleeves and really start doing the work. There is only one correct procedure in this case: secretly spread the word around that the club is being run by a clique. Another procedure effectively used by some in this case is to hold back their dues as long as possible; some even advocate not paying them at all.

It sometimes happens that a club decides to hold a social function of some sort. When the decision is made you should take it upon yourself to let every member know that money is being wasted on sheebangs which make big noises but accomplish nothing. Of course, if the organization decides not to sponsor a social function, you must spread the word that the club is dead. Perhaps you can even obtain a tin can to tie to it!

And, finally, there are two rules that are never violated by these real club members. Never, never under any circumstances tell an organization how it can help you; just resign when it fails to do so. Make it a point to agree with everything anyone says at a meeting, and disagree with it after the meeting.

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IN MEMORIAM

David H. Keller, M.D.
1880-1966

David H. Keller, M.D., Lieut. Col., U.S.A., Ret., author, fan, and a most remarkable human being, embarked on the "Great Adventure" of which he once spoke in a hospital in his home town of Stroudsburg, Pennsylvania, on July 13, 1966. Doctor Keller had undergone emergency surgery for gangrenous gall bladder on July 6th, and, after five days of intense suffering, appeared to be on the road to recovery, when life took its leave of him. He had been seriously ill last year, and had since then had a series of falls; he also suffered from diabetes, and had spent the past year as an invalid, attended by his wife at Underwood (the Keller family's ancestral home, in Stroudsburg). Weakened by his trials of the past year, the emergency operation was apparently too much for him, and life just drifted out of him as he passed away peacefully, in the night, while asleep. He is survived by his wife, Celia.

Doctor Keller was born in Philadelphia, in 1880. After receiving his education at the Boy's Central High School, in Philadelphia, and at the Medical Department of the University of Pennsylvania, he moved to a small country town, where he practiced medicine as a "horse-and-buggy" doctor for ten years. He then became interested in Neuro-Psychiatry, in which field he stayed until his retirement in 1945. During this period he was in close contact with, and thus came to know very well, the abnormals of our society, while he was practicing in State hospitals for the insane in Louisiana, Illinois, Tennessee, and Pennsylvania.

Commissioned in the Army Medical Service in 1917, Doctor Keller saw active service during both World Wars, and was retired in 1945, after reaching the age of 65, with the permanent rank of Lieutenant Colonel -- after 28 years of commissioned service. His years after retirement were spent at Underwood, with his wife, Celia, and his small dog, where he spent much of his time adding to his prolific and varied output of stories, poems, and the like.

A great many of his stories are as of yet unpublished, but those which have seen print have appeared in many media -- from the early pulps to fan magazines -- from novels to short stories (his weird stories have been called: "The greatest horror stories in the English language"). His hard-cover appearances have mostly been in the form of limited editions, including such works as THE DEVIL AND THE DOCTOR; THE SOLITARY HUNTERS and THE ABYSS; LIFE EVERLASTING and Other Tales of Science, Fantasy and Horror; THE HOMUNCULUS; and THE SIGN OF THE BURNING HART (the last-named work being published by the National Fantasy Fan Federation, of which Dr. Keller was a Life member); if our memory serves us correctly, THE LADY DECIDES and THE ETERNAL CONFLICT have also seen hard-cover publication.

Fifty-eight of Dr. Keller's short stories and novelets have been published in the professional science-fiction magazines. His first such appearance was in the February, 1928 issue of AMAZING STORIES, with "The Revolt of the Pedestrians". He has appeared in such magazines as AIR WONDER STORIES, AMAZING DETECTIVE TALES, AMAZING STORIES, AMAZING STORIES QUARTERLY, COSMIC STORIES, FANTASTIC, FUTURE FICTION, MARVEL SCIENCE STORIES, OTHER WORLDS SCIENCE STORIES, SCIENTIFIC DETECTIVE MONTHLY, SCIENCE FICTION QUARTERLY, SCIENCE WONDER STORIES, STARTLING STORIES, STIRRING SCIENCE STORIES, UNCANNY STORIES, THRILLING WONDER STORIES, WONDER STORIES, and WONDER STORIES QUARTERLY. He has also had another 24 stories published in the weird-fiction magazines, ORIENTAL STORIES, STRANGE STORIES, and WEIRD TALES. Reprints of his stories have appeared in many of the above magazines, and also in AVON FANTASY READER, FANTASTIC STORY MAGAZINE, MAGAZINE OF HORROR, and TALES OF WONDER.

Among his novels which have appeared in the magazines are "The Conquerors" (two parts, beginning December, 1929, in SCIENCE WONDER STORIES; reprinted in the Summer, 1951 issue of FANTASTIC STORY MONTHLY); "The Evening Star" (two parts, beginning April, 1930, in SCIENCE WONDER STORIES; reprinted in the Winter, 1952 issue of FANTASTIC STORY MONTHLY); "The Fireless Age" (two parts beginning August, 1937 issue of AMAZING STORIES); "The Human Termites" (three parts beginning September, 1929 in SCIENCE WONDER STORIES; reprinted in four parts beginning in the Winter, 1940 issue of CAPTAIN FUTURE); "Life Everlasting" (two parts beginning July, 1934 in AMAZING STORIES); "The Metal Doom" (three parts beginning May, 1932 in AMAZING STORIES); THE SOLITARY HUNTERS (three parts beginning January, 1934, in WEIRD TALES). He also wrote a novel, "The Time Projector" (two parts, beginning July, 1931, in WONDER STORIES), in collaboration with David Lasser.

Always a fan at heart, Doctor Keller has had many appearances in fan magazines and semi-professional magazines, in the way of short stories, articles, reviews, poems, and even artwork. These appearances are too numerous to enumerate here, but we refer you to "A Checklist of the Non-Professional Writings of David H. Keller, M.D.", compiled by Bruce Robbins, which appeared in Bruce's excellent fanzine, PARADOX (issue #7) (30¢ a copy, 4 issues for \$1, available from Bruce at 436 South Stone Ave., LaGrange, Illinois, 60525).

Among the published works of Doctor Keller in fields other than S-F are THE KELLERS OF HAMILTON TOWNSHIP (history), THE SONGS OF A SPANISH LOVER (poetry), PORTFOLIO OF ANATOMICAL MANIKENS (medical), and SEXUAL EDUCATION SERIES (medical). There may well be others, but the above are all of which we are aware at the moment. We might add here that his stories have been extensively reprinted in France and in England.

Dr. Keller's experiences in his psychiatric work gave him a unique insight into people, which he put to good use in his writing. It also gave him the background and atmosphere for writing many of the weird and horror stories for which he is so well known. Many of his stories are almost certainly introspective, and the lead characters in many of his stories bear a curious resemblance to their creator. His horror stories are of the psychological type, which, in view of the unique insight we mentioned above, makes them stories which produce a real sense of horror in the reader -- ever so much more horrible than the type of horror stories which involve non-human monsters such as vampires, werewolves, and the like in order to produce their horror effects. What greater horrors are there than the horrors which lie within a deranged mind?

But Dr. Keller's writing also involved humor, philosophy, compassion, and beauty. He wrote largely for the pleasure of writing, in a style which is noted for its simplicity and its beauty. We never knew him personally -- yet, through his writings, we knew him intimately. We shall miss him!

Don Miller

 ((The above tribute is reprinted from the August, 1966 (#27) issue of THE WSFA JOURNAL. In response to this, we received a very nice letter from Mrs. Keller. We wish we had the room here to publish it in its entirety, as it contains much interesting information, but we don't. Briefly, she points out that the Keller ancestral home was not at Underwood, but at Kellersville, about ten miles south of Stroudsburg. She also points out that Bruce Robbins' bibliography contains more of Dr. Keller's professional works than it does his non-professional works, and goes on to discuss the bibliography, in the process stating that "Bruce's inferred collaboration with Robert Lowndes in writing "The Face in the Mirror" is wholly unfounded for the story was written here at home; these men had never met personally and there was no correspondence whatever from the winter of 1942 until about two years ago." --ed.))

Book Review -- GREY LENS MAN, by E.E. Smith, Ph.D. (Pyramid Books X-1245, 60¢, 253 pp.).

I picked this one up for my wife, since she had never read the Lensman series, and eventually I came to reread the book myself.

There are weaknesses. Smith's ideas infuse the book with vitality, but his style of writing is almost painfully crude. Numbers are inserted at every opportunity, and Kinnison shows his kameradelichkeit with a cheery "Hi, Port Captain!". Smith makes repeated use of the expository council meeting as a means of moving the action, and usually the reader is unfamiliar with most of the participants. His romantic love-interest is dated about 1928, with strong Victorian overtones. In the course of his activities Kinnison performs all sorts of violence, mayhem, murder, and also takes to liquor and dope. No matter how depraved the role he plays, though, he never takes a woman to bed with him. Fortunately, the Boskonians never catch on to this side of the Lensman's character. The idea, touched upon briefly, that the Galactic Patrol was so rich (either through royalties on inventions, or rewards, or by frugally handling its tax revenues) that it could fight a war on the scale Smith describes without putting the bite on the economy is ridiculous.

And yet, By Klono's Wolfram Teeth and Carballoy Claws, the story still picks you up and carries you along. True, the real Kinnison is pure cardboard, but he spends a lot of time in disguise, and his pseudo-personalities are quite good. His sidemen are excellent. The artful and hot-blooded Worsel, Tregonsee the tentacular oil drum, and the cold, humble, competent Nadreck of Palain VII, each comes across beautifully . . . even to the extent of seeming more human than Kinnison himself.

The villains deserve special mention. Individuals, organizations, and races cheerfully engage in the most dastardly, evil, and underhanded machinations imaginable with dash and style. Helmuth, for example, the archetypal Kalonian, pale blue, brave, tough, efficient and intelligent, still remains a complete bastard. As the ghostly lensman rips into his organization, he calms and pacifies his superiors while scourging his underlings to redoubled efforts. At the end, his sullen and impregnable Grand Base flooded with thionite, Kinnison on the inside, and things really going to pot, Helmuth reports to his superior and dies with his boots on. (Helmuth is mainly in GALACTIC PATROL, but makes a brief appearance at the start of this book.) Jalte, Crowinshield, and the rest differ mainly in the resources they have at their disposal.

The Overlords of Delgon, now, never come on as individuals. Sneaky, treacherous, deceitful snakish entities of horrendous habits and hyperhypnotism, they are tremendously self-indulgent of their monstrous appetites, and feed voraciously on the life-force of the good guys at every opportunity. They don't need the life-force, but it gives them a kick. Relying heavily on their technique of mental control, they are sloppy and inefficient in other areas, and when their technique fails, they run around screaming and shouting. A racial stereotype, perhaps, but who would want to get close to an -- UGH*ptui -- Overlord? Imagine Worsel in a black hat.

Now the Eich are a nice contrast. Combing their whiskers with fanged tentacles as they sit on their spiny tokuses, they plot to conquer the Universe for the sheer intellectual hell of it. Superefficient, superintelligent, and supercooled they deduce Arisia is the source of their troubles, and send their equivalent of Lyndon B. Johnson and Orville Freeman to wipe out Arisia with a big bomb. Alas,

they run into a junior Arisian on sentry duty. Talkative chap. Amazingly talkative, in fact. An Arisian failing, it seems -- if they talk to you at all, they talk incessantly. Eventually he hoists them on their own petard. A noble race, the Eich, possessing every warlike virtue save ardour.

The Boskonian Organization is also of some interest. Hierarchal in the extreme, delegated authority held to a minimum, with drastic punishments for failure and rich rewards for success, they also feature a tremendous amount of internal friction due to the dog-eat-dog promotion plan. Nasty to look at, repulsive to encounter, they anticipate the Chinese Communist ideological bureaucracy. In fact, a strong ideological/religious compulsion is required to keep the Boskonians from splitting up into a million little pieces. In this context one notes that Arisia is mainly anti-Eddorian, just as Civilization is mainly anti-Boskonian.

In any event, the slow flow of bad news upwards is a major problem for the bad-dies, and another one must have been the enormous waste of time caused by all the inter- and intra-departmental infighting. An organization as large as the Boskonians must surely have had its share of dead-beats, placemen, timeservers, and bureaucratic empire-builders. Not to mention dolts, boobs, and sad sacks. Kinnison, fortunately, encounters only the Gung-Ho on-the-ball types. What glory in bashing some harmless functionary as he tries to surrender? Especially if he was due to retire shortly.

So much for the fiction. The science on which Smith relies to propel his characters through space is not badly dated. To be sure, we keep changing the size of the Universe and classification of the Sun, and finding out new stuff about just about everything, so here and there an error of fact creeps in (usually where Smith was being "scientifically accurate" ala 1937). When he leaps boldly into the unknown, he either anticipates future developments, such as radar, or he goes so far that he makes it on sheer audacity. His double-talk remains convincing, as contrasted to Campbell's, in ISLANDS OF SPACE, which does not.

In short, GRAY LENS MAN remains a real rouser, even after thirty years. I find it hard to believe that any WSFA member has not read it, but here is a chance to own the book at a reasonable price. A nice cover, too.

Movie Review -- THE BLUE MAX.

A cinerama spectacular that deals with the German side of World War I, Air-Ace department. The hero is typically boskonian and gets his come-uppance at the end.

The air battles, and the air-war of 1918 are not authentically done. Part of this is due to expense -- you simply can't fill the sky with planes the way it was. Hence, when our hero rescues Baron von Richtofen in a dogfight, von Richtofen is alone, rather than leading his flying circus. (Also, he is flying a Fokker DR-1 instead of a D-7.)

Part is due to the book. Would a British pilot who cravenly surrenders and is then shot down at the edge of the German aerodrome be buried with full military honors? I think not. Also, while the British did shoot down lots of German observation planes, the German solution was to send over a lot more of them, not "Ve vill feint here, mit der whole squadron, to draw der Britishers away from here, where a single observation plane mit two escorts vill penetrate." Also, the Germans had excellent ground-support aircraft in 1918, and the fighter squadrons were used to give air-cover to the low-flying ground-support squadrons -- not to engage in ground-support work themselves.

Then there is the social side of the picture, showing how a lowborn ratfink is made a hero for publicity purposes, is looked down upon by his comrades-at-arms (He stirs his champagne with his finger!), and sleeps with the beautiful wife of the general.

It's good, but not worth three dollars (the movie, not Frau General).

Alexis A. Gilliland

Book Review -- CODE THREE, by Rick Raphael (NY: Simon & Schuster, 1965, \$3.95, 252 pp.).

CODE THREE is a novel based upon Raphael's justly famous series in ANALOG. Basically, it's an attempt to explore the implications of new and startling scientific and technological advances as applied to automobile travel, and the problems of how to enforce the laws and insure maximum safety. Raphael's answer is the North American Thruway Control, which is an international authority operating on expressways divided into four half-mile lanes: 100 MPH, 200 MPH, 300 MPH, and 400-500 MPH, with a separate police lane. He also designs a workable patrol car and a sociologically-balanced team to man it: senior officer, junior (enforcement) officer, and a female medical officer, not only for quick med treatment but also for the sanity of the crew in the 3,000-5,000 mile "runs". After presenting the network, the cops, and the personnel, Raphael sets out to explore, in three major sections, all of the implications of the system that he can think of.

The first part, a much longer and more thorough treatment of the original Magazine story "Code Three", is concerned with: accident at 500 MPH; the problems of bandits who steal a car in Annapolis, hold up a bank a couple of hours later in Wilmington, Delaware, and are hoping to hole up west of Chicago in a couple more hours.

The second part, in ANALOG as "Once a Cop", is a revised and slightly elongated reprint of that story, in which the problems of influence and NorCon judicial systems are explored. Part Three is brand new, and is the most powerful -- and technical -- of the lot.

Raphael sees that, if cars can go 500 and a NorCon patrol car 600 at his time X in the future, then auto manufacturers will keep boosting speeds and performance on their own models, particularly since he theorizes that the public will still find it cheaper -- and feel (unjustly) safer, in a ground car than in an aircraft. Thus, in the final section we are introduced to The Bomb. Ben retires from NorCon patrol and marries Kelly (as expected), and Martin then goes to work at the NorCon training academy. The academy is structured like West Point, and sets the background for the newest development: a NorCon patrol car that will hit up to 1,400 MPH, can leapfrog over slower vehicles, and yet is many tons lighter. It has one bug in it which they must iron out: it takes ten miles to stop it.

The book's ending is quite something, and extremely sarcastic.

I recommend this book 100% -- it's probably the best science fiction in many years -- and believe that, if we had more books like this one (plainly labeled "A Science Fiction Novel", I might add), with its sound technology and excellent characterizations, SF would take on a whole new image. For \$3.95 it's worth \$10.00 for my money -- buy it!

Book Review -- CLAIMED, by Francis Stevens (Avalon Books, NY, 1966, \$3.25, 192 pp.).

And, at the risk of sounding too easygoing as a reviewer, here is another book that is fantastically good. This is straight fantasy, although at one point the author has the extremely materialistic hero invent an SF explanation -- only to blow it up in the next chapter.

Avalon's known for pretty bad books, but this one has been recognized for almost 40 years as a masterpiece, and trust Doc Lowndes to resurrect a tale that is long-overdue between boards.

Basically, it's the story of a ship thrown off course by a series of volcanic upheavals, a ship that stumbles on a reemerged island. Ashore, in the ruins of an old city, a mate picks up a weird-shaped chunk and takes it back with him. In trying to cut through it, he discovers an imbedded container with writing on it that always appears on the bottom of the container no matter which way you turn it. The ship is sunk in a storm, but mate and container are rescued. He becomes superstitious about it and sells it to an antique and curio dealer. The dealer sells it to an eccentric millionaire. Soon strange illusions take place -- and the old man has a mild heart attack. His worried niece sends for a doctor, the hero, who is retained by the old man. In the meantime, the curio dealer withdraws \$3,000, buys a white stallion, and cuts its throat on an Atlantic City beach, then jumps into the sea screaming things about the "Archangel". The tide gradually rolls in to the millionaire's bedroom every night -- 3rd floor of a dry house, of course. And the mate, Blair (who also kills a white horse) and the doctor, try to unravel the key to the mystery. That's the first three chapters.

From there I won't say much, except that it's partway a chase at 40 knots down the Delaware to the Atlantic by the hero, Blair, and the Coast Guard -- chasing an ancient Etruscan galley manned by oarsmen and going 60 knots.

Lovecraft was a great admirer of Francis Stevens (Gertrude Bennett), and the link between the description of one of Bennett's Seven Red Cities and Lovecraft's R'lyeh sans Cthulhu are too obvious to be missed. This is Bennett's best work, and deserves immortality. Sources, by the way, for at least five other fantasy writers are readily evident -- six if you simply change the container to the One Ring, since that is, basically, exactly what the container is.

It's great fun, fast reading, and despite a few minor romance-feelings between the niece and the doctor which are a bit overdone (but well underdone for the time at which CLAIMED was written) and a few one-line references, as undated as anything being written by any fantasy master. Lloyd Eshbach (in his intro to Bennett's inferior THE HEADS OF CERBERUS) notes that it was CLAIMED that gave him his real love of fantasy, and was his model for virtually anything else in the genre he read. His statement holds true today. I might also add that if Lowndes did any cutting it was only to remove some dated nonessential material -- and probably betters the book. The plot is logical, fully thought-out, and rationally done at an almost astonishingly fast pace. Bennett was really a great writer.

If you can't stand fantasy, love it, or have never encountered Gertrude Bennett save in THE HEADS OF CERBERUS, this is a must book.

Jack L. Chalker

MEBANE'S MAGAZINE MORTUARY

October GALAXY -- Jack Vance's "The Palace of Love" begins in this issue. It is the third novel in his Demon Princes series (the first two were THE STAR KING and THE KILLING MACHINE). Since this will appear in only two installments, it has probably been drastically cut for magazine appearance. It has many excellent Vance touches, but as the third in the series (which will eventually total five, I imagine, since there were five Demon Princes) it does not have the sweep of the first book, which was presenting a whole new cosmos. By the third, it becomes a matter of filling in details, and the pattern of the stories, each one a vengeance quest, does not allow full scope for variation. It's good, though.

There are four readable novelets by Larry Niven, Anne McCaffrey, Haydon Howard, and J.T. McIntosh. Arthur C. Clarke has a short story, or joke, that manages to regress to infinity and back in one page.

A good, solid issue of GALAXY.

GREAT SCIENCE FICTION #4 -- This one is selections from FANTASTIC taken from '57 through '60. The best are Fritz Leiber's "Damnation Morning" (a short in the Snakes-vs-Spiders series), Robert F. Young's "Mr. and Mrs. Saturday Night", and Robert Bloch's "The Funnel of God" (the one about the Zulu witch-doctor who destroys the world). Randall Garrett's "The Price of Eggs" is funny, and Mack Reynolds' "Toro" is good, and particularly interesting, in view of the Reynolds' yarn in IF, reviewed below. In "Toro" we see an alien, like those in Hal Clement's NEEDLE, inside a bull during a bullfight. There are readable stories by Lloyd Biggle, Jr., Rog Phillips, Jack Sharkey and Bryce Walton. If you haven't read them, you'll enjoy most of them.

September IF -- James Blish's "The Hour Before Earthrise" concludes. There are traces of kitchen-sinkism toward the end, but I continued to enjoy it. It's hokey, but what's wrong with a little light-hearted hokum now and then?

A new serial starts: A. Bertram Chandler's "Edge of Night". It's another Rim World story, about an alternate universe full of rats. Chandler's no literary giant, but he writes interesting space opera.

There's one short story, "The Face of the Deep", a Berserker story by Fred Saberhagen -- and four novelets. The Mack Reynolds yarn is another bullfight story, but this time a human is the bull in an alien "Arena". C.C. MacApp has "Enemies of Gree" in the Birds of Effogus series, and Piers Anthony's "The Ghost Galaxies" is a super-pseudo-science type thing, like Doc Smith and JWC. The story-by-a-new-author this time is Gardner Raymond Dozois' "The Empty Man", a Vanvogtian yarn marred by a soupy ending.

Not bad, but IF has done better.

Fall STARTLING MYSTERY STORIES -- The Doc Lowndes reprint 'zine. There are a few new stories: John Brunner's "The Men in Black" is a something's-after-me yarn, and "The Secret of the City" by Terry Carr and Ted White is a fascinating idea (if this story were true, we could eliminate NY from the '67 Worldcon bidding). "The Strange Case of Pascal" by Roger Eugene Ulmer may or may not be new. There are oldies by Seabury Quinn (one of the poorer Jules de Grandin stories), Edward D. Hoch, Paul Ernst, and Bertram (not Bertrand) Russell, and a Lovecraftian verse by Lowndes. If you read this issue, you'll wonder why in the world anybody ever liked WEIRD TALES; the Ernst and Russell stories are from the scrapings of the barrel.

Banks A. Mebane

SPIES AT LARGE

Book Review -- THE AWARD ESPIONAGE READER, edited by Hans Stefan Santesson (Award Books, 1965; A-162-S-K; 222 pages; 75¢).

This anthology of spy stories is really excellent, a splendid assortment of high-quality yarns, and not a single bad one in the lot, derived mostly from THE SAINT MYSTERY MAGAZINE, with a few, perhaps, from other sources. Editor Santesson proves the antiquity of the art of espionage with a selection from the Book of Joshua in the Holy Bible.

The best story in the book is a long novelette titled "Murder Made in Moscow", by Baynard Kendrick, and I simply can't summon up enough superlatives to describe it adequately; it is really great story-telling in my estimation; few authors today (in this skeptical age of materialism) would dare to have God Himself intervene in their fiction on behalf of the hero against the dark and evil forces of a totalitarian dictatorship; yet Kendrick does dare to do this and to make it acceptable and believable, as God brings Dr. Nicholas Drosdov, a double-agent for the Russian Secret Police and for U.S. Intelligence, to an unexpected meeting with the one-and-only person -- the unexpected person -- who can help him to avenge the assassination of his brother. It is a tremendous tour de force!

As for the other stories in the book, they may be summarized as follows:

At the last minute, John Lyons, smuggler and renegade, remembers that he is, after all, an American, in "Tokyo, 1941", by Cornell Woolrich, the story of a lost gem with a curse on it.

Bimbashi Baruk of Egypt, a British Military Intelligence officer in the Middle East during World War II, hunts for a kidnapped American general and a hijacked and missing airplane in the desert in "Blue Anemones", by Sax Rohmer.

Terence Allan Roberts spins a tall tale about British Intelligence agents, Nazi fifth-columnists, native voodooism, gunrunning, U-boats, and the struggle to protect Caribbean shipping during World War II in a tale called "Black Mystery".

Robert L. Fish's humorous yarn "Bed-Time Story" pokes fun at the kind of spy-fiction we frequently find in the movies and on television.

"Cloak and Digger", by John Jakes, is a complicated saga of Cold War espionage with more surprise twists than a corkscrew.

"Death of an Eagle", by Stephen Dentiger, tells how an American ace bomber-pilot came to grief in postwar Germany.

Police Detective Captain Leopold of the Homicide Squad investigates a strange secret Oriental cult and helps the C.I.A. unmask a legendary spy in "The People of the Peacock".

That famed soldier-of-fortune and gentleman-adventurer, Simon Templar, alias "The Saint", swings into action again to defeat an ingenious and diabolically clever group of killers and swindlers in Switzerland in the story titled "The Russian Prisoner", by Leslie Charteris.

In his introduction, editor Santesson correctly points out that many spy-thrillers of the present day are improbable and unlikely escapist melodramas, with an emphasis on glamour, romance, and adventure, and are consequently rather untrue to what real-life espionage is actually like. Few spies are swashbuckling super-heroes; most are quite ordinary human beings, acting for motives readily understandable to most of us.

Highly recommended -- stories are well worth reading and re-reading for their uniformly high quality and level of achievement in the genre, and most of them will be new to most readers.

Albert E. Gechter

Not many questions since last time, but I've got a real big one here. GEORGE FERGUS writes: "We all know what the various winners of the Hugo awards have been, but it is practically lost knowledge as to what novels, magazines, etc. were nominated and almost won, but lost out by a few votes. I'm sure that after the fiasco this year . . . it is obvious that the names of the three or four novels which almost won the Hugo are just as important as the name of the actual winner." BOB FRANSON also asked for this information, some time ago.

"Lost knowledge" is right. After a search of program booklets, prozines, fanzines and miscellaneous scraps of paper, I find I still do not have a complete list back to 1959, when nominations began. (Hugo awards began in 1953, but there was only one, final ballot, before 1959.) Perhaps readers can supply the missing information, but it is past deadline time now, so here we go. . .

The Hugo Nominations (alphabetical, winner underlined):

Best Novel

1965 (Loncon II)

DAVY, by Edgar Pangborn.
THE PLANET BUYER, by Cordwainer Smith.
THE WANDERER, by Fritz Leiber.
THE WHOLE MAN, by John Brunner.

1964 (Pacificon II)

CAT'S CRADLE, by Kurt Vonnegut, Jr.
DUNE WORLD, by Frank Herbert.
GLORY ROAD, by Robert A. Heinlein.
HERE GATHER THE STARS (WAY STATION), by Clifford D. Simak.
WITCH WORLD, by Andre Norton.

1963 (Discon)

A FALL OF MOONDUST, by Arthur C. Clarke.
LITTLE FUZZY, by H. Beam Piper.
THE MAN IN THE HIGH CASTLE, by Philip K. Dick.
SWORD OF ALDONES, by Marion Zimmer Bradley.
SYLVA, by Vercors.

1962 (Chicon III)

DARK UNIVERSE, by Daniel F. Galouye.
THE FISHERMAN, by Clifford D. Simak.
SECOND ENDING, by James White.
SENSE OF OBLIGATION, by Harry Harrison.
STRANGER IN A STRANGE LAND, by Robert A. Heinlein.

1961 (Seacon)

A CANTICLE FOR LEIBOWITZ, by Walter M. Miller, Jr.
DEATHWORLD, by Harry Harrison.
THE HIGH CRUSADE, by Poul Anderson.
ROGUE MOON, by Algis Budrys.
VENUS PLUS X, by Theodore Sturgeon.

1960 (Pittcon)

DORSAI!, by Gordon R. Dickson.
THE PIRATES OF ERSATZ, by Murray Leinster.
THE SIRENS OF TITAN, Kurt Vonnegut, Jr.
STARSHIP TROOPERS, by Robert A. Heinlein.
THAT SWEET LITTLE OLD LADY, by Mark Phillips.

Best Novel (continued)1959 (Detention)

A CASE OF CONSCIENCE, by James Blish.

HAVE SPACESUIT, WILL TRAVEL, by Robert A. Heinlein.

TIME KILLER, by Robert Sheckley.

WE HAVE FED OUR SEAS, by Poul Anderson.

WHO?, by Algis J. Budrys.

((Before 1959, there were no nominating ballots.))

Best Shorter Fiction (Novelette)

1965: "Little Dog Gone", by Robert F. Young.

"Once a Cop", by Rick Raphael.

"Soldier Ask Not", by Gordon R. Dickson.

1964: "Code Three", by Rick Raphael.

"No Truce With Kings", by Poul Anderson.

"A Rose for Ecclesiastes", by Roger Zelazny.

"Savage Pellucidar", by Edgar Rice Burroughs.

1963: "The Dragon Masters", by Jack Vance.

"Myrrha", by Gary Jennings.

"The Unholy Grail", by Fritz Leiber.

"When You Care, When You Love", by Theodore Sturgeon.

"Where Is the Bird of Fire?", by T. B. Swann.

1962: The "Hothouse" series, by Brian W. Aldiss.

"Lion Loose", by James H. Schmitz.

"The Monument", by Lloyd Biggle, Jr.

"Scylla's Daughter", by Fritz Leiber.

"Status Quo", by Mack Reynolds.

1961: "The Longest Voyage", by Poul Anderson.

"The Lost Kafoozalum", by Pauline Ashwell.

"Need", by Theodore Sturgeon.

"Open to Me, My Sister", by Philip Jose Farmer.

1960: "The Alley Man", by Philip Jose Farmer.

"Flowers for Algernon", by Daniel Keyes.

((Incomplete))

1959: "The Big Front Yard", by Clifford D. Simak.

"Captivity", by Zenna Henderson.

"A Deskful of Girls", by Fritz Leiber.

"The Miracle Workers", by Jack Vance.

"Rat in the Skull", by Rog Phillips.

"Reap the Dark Tide", by Cyril Kornbluth.

"Second Game", by Katherine MacLean & Chas. V. DeVet.

"Unwillingly to School", by Pauline Ashwell.

Best Short Story (category dropped, 1960)

1959: "The Advent on Channel Twelve", by Cyril Kornbluth.

"Edge of the Sea", by Algis J. Budrys.

"The Men Who Murdered Mohammed", by Alfred Bester.

"Nine Yards of Other Cloth", by Manly Wade Wellman.

"Rump-Titty-Titty-Tum-TAH-Tee", by Fritz Leiber.

"Space to Swing a Cat", by Stanley Mullen.

"That Hellbound Train", by Robert Bloch.

"Theory of Rocketry", by Cyril Kornbluth.

"They've Been Working On...", by Anton Lee Baker.

"Triggerman", by J. F. Bone.

Best Professional Artist

- 1965: Ed Emshwiller, Frank Frazetta, Jack Gaughan, John Schoenherr.
- 1964: Emshwiller, Virgil Finlay, Frazetta, Roy Krenkel, Schoenherr.
- 1963: Emshwiller, Finlay, Gaughan, Krenkel, Schoenherr.
- 1962: Emshwiller, Finlay, Mel Hunter, Schoenherr, Alex Schomburg.
- 1961: Emshwiller, Finlay, Frank Kelly Freas, Hunter.
- 1960: Emshwiller, Freas ((incomplete))
- 1959: Emshwiller, Finlay, Freas, Van Dongen, Wally Wood.

Best Dramatic Presentation

- 1965: "The Seven Faces of Dr. Lao"; "Dr. Strangelove".
- 1964: (Nominators voted for "No Award", so not on final ballot.)
- 1963: "Burn, Witch, Burn"; "The Day the Earth Caught Fire"; "Last Year at Marienbad"; "Twilight Zone" series; No Award.
- 1962: "The Fabulous World of Jules Verne"; "Thriller" series; "Twilight Zone" series; "The Two Worlds of Charlie Gordon"; "Village of the Damned".
- 1961: "The Time Machine"; "Twilight Zone" series; "Village of the Damned".
- 1960: "On the Beach"; "Twilight Zone" series; "The World, the Flesh, and the Devil" ((incomplete?))
- 1959: (category was called "Best Movie") "The Fly"; "The Horror of Dracula"; "The 7th Voyage of Sinbad"; No Award.

Best Professional Magazine

- 1965: ANALOG, F&SF, GALAXY, IF.
- 1964: AMAZING, ANALOG, F&SF, GALAXY, SCIENCE-FANTASY.
- 1963: ANALOG, FANTASTIC, F&SF, GALAXY, SCIENCE-FANTASY.
- 1962: AMAZING, ANALOG, F&SF, GALAXY, SCIENCE-FANTASY.
- 1961: ANALOG ((incomplete))
- 1960: ASTOUNDING, F&SF ((incomplete))
- 1959: ASTOUNDING, F&SF, GALAXY, INFINITY, NEW WORLDS.

Best Amateur Magazine, or Fanzine

- 1965: DOUBLE-BILL, YANDRO, ZENITH.
- 1964: AMRA, ERBDOM, STARSPINKLE, YANDRO.
- 1963: MIRAGE, SHANGRI-L'AFFAIRES, WARHOON, XERO, YANDRO.
- 1962: AMRA, AXE, CRY, WARHOON, YANDRO.
- 1961: DISCORD/RETROGRADE, FANAC, HABAKKUK, SHANGRI-L'AFFAIRES, WHO KILLED SCIENCE FICTION?, YANDRO.
- 1960: CRY OF THE NAMELESS, FANAC, SF TIMES, YANDRO ((incomplete))
- 1959: CRY OF THE NAMELESS, FANAC, HYPHEN, JD-ARGASSY, SCIENCE FICTION TIMES, YANDRO.

Best Publisher (Not a category before 1964)

- 1965: Ace, Ballantine, Gollancz, Pyramid.
- 1964: Ace, Ballantine, Doubleday, Pyramid.

This does not include various special Hugo awards, which were not on nominating ballots anyway. 1959 also had a category "Best New Author", with several nominations, which was voted as "No Award" in the final balloting. Brian Aldiss, who ran highest, received a plaque.

The Cummings story mentioned in the last issue (column 23) was "The World Beyond", in the April, 1956 AMAZING.

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JOHN HAMM asks: "Could you please list the sixteen stories in L. Sprague de Camp's 'Viagens Interplanetarias' (or 'Krishna') series?"

The Viagens Interplanetarias series of L. Sprague de Camp -- in the order of first publication. Book title, if different, is in parentheses. (Collections: C1 -- The Continent Makers; C2 -- Sprague de Camp's New Anthology.)

"The Animal Cracker Plot" -- ASF, July 1949; C1.

"The Queen of Zamba" ("Cosmic Manhunt") -- ASF, Aug.-Sep., 1949; Ace pb.

"Finished" -- ASF, Nov., 1949; C1.

"The Colorful Character" -- TWS, Dec., 1949; C2.

"The Inspector's Teeth" -- ASF, April, 1950; C1.

"Summer Wear" -- STARTLING, May, 1950; C1; Best SF '51, Bleiler & Dikty.

"Git Along!" -- ASF, Aug., 1950; C1; The Outer Reaches, Derleth.

"Wide-Open Planet" ("Perpetual Motion") -- FUTURE, Sept.-Oct., 1950; C1.

"The Hand of Zei" -- ASF, Oct.-Nov.-Dec., 1950 & Jan., 1951. Hard-cover and Ace pb as THE HAND OF ZEI and THE SEARCH FOR ZEI.

ROGUE QUEEN -- (not in magazines) 1951, Hard-cover, Doubleday & pb Dell, Pinnacle.

"Getaway on Krishna" ("Calories") -- TEN STORY FANTASY, Spring, 1951; C2.

"The Continent Makers" -- TWS, April, 1951; C1.

"Ultrasonic God" ("The Galton Whistle") -- FUTURE, July, 1951; C1; Novelets of SF, Howard.

"The Virgin of Zesh" -- TWS, Feb., 1953.

THE TOWER OF ZANID -- SCIENCE FICTION STORIES, May-June-July-Aug., 1958; Hard-cover, Avalon.

This adds up to only 15, unless you count "The Hand of Zei" as two items. Thanks to NEW FRONTIERS (Norm Metcalf) and various indexers.

That's not all the questions I have, but it's all the answers.

NEWS FROM ACE

October, 1966 releases --

THE EYES OF THE OVERWORLD, by Jack Vance (M-149, 45¢) -- "In the dim far future of Earth, Cugel the Clever was forced to undertake a quest for Iucounu the Laughing Magician -- a quest that was to pit his wits and his sword against powers from beyond time itself."

KING OF THE WORLD'S EDGE, by H. Warner Munn (from WEIRD TALES, 1939) (M-152, 45¢) -- "Escaping from the savage legions of Miapan's barbaric empire, the small band of adventurers vowed to build a new civilization in the wilderness that would crush the tyrants of Miapan forever! A great novel that rivals Merritt and Burroughs."

QUEST CROSSTIME, by Andre Norton (G-595, 50¢) -- "On an Earth exactly similar to ours geographically, but in which events of history and society took strangely different turns, Blake Walker found himself fighting a plot to use the secret of time to loot a hundred unsuspecting worlds."

PLANET OF EXILE, by Ursula K. LeGuin (G-597, 50¢) -- "The colonists from Earth and the natives of Eltanin lived in mutual distrust -- but they had a deadly common enemy." and

MANKIND UNDER THE LEASH, by Thomas M. Disch ("White Fang Goes Dingo", from IF, 1965 -- expanded) -- "Earth had been enslaved by alien energy-creatures...but then a solar storm provided the opportunity for revolt!"

THE SIOUX SPACEMAN, by Andre Norton (F-408, 40¢) (reprint).

THE DEFIANT AGENTS, by Andre Norton (M-150, 45¢) (reprint).

((Ye olde ed.))

MISCELLANEOUS NEWS AND ANNOUNCEMENTS

Rog Phillips Dies -- Roger P. Graham, who wrote under the "Rog Phillips" pen-name, is dead. His widow, Honey Wood Graham, has lived with the knowledge his heart might give out, and it did before the doctors, who were readying him for an operation, could do the operation. Both Honey and Rog have been personal friends to me, and I know there is nothing I could say to make Honey's heartache any less -- but I am sure she knows there are many who are thinking of her and wishing her well at this time. Honey has been active in N3F, and her Story Robins were only one of the activities she managed for us.

Stan Woolston

"This is my first opportunity to publicly thank K. Martin Carlson, and others responsible, for the Kaymar Award which I received, both the honor and the gifts included with it. I especially appreciate the institution of the Award itself, which has been a source of inspiration and achievement for N3F members. I hope that many candidates will be available to choose from in the coming years, and that the Award may continue indefinitely. This is an award not for talent, but for work, and the N3F needs workers more than anything else you can name. While I can't continue the activity of former years, I will always do the best I can for the club."

Donald Franson

A few last-minute notes from Stan Woolston (mostly corrections):

A Chattanooga paper announced the marriage of Clayton Hamlin, Jr., to Carol Wick. They honeymooned in Canada.

Publicity Chairman -- Bill Bruce, 1603 N. 16th St., Baton Rouge, La., 70820.

CoA -- Elinor Poland, 1876 South 74th St., Omaha, Nebraska, 68124.

"Irwin Koch" should be "Irvin Koch", wherever the name appears.

PLATFORMS for Directorate and Presidency due October 1. File now if you would like to hold office this coming year. Send one copy of your platform and statement of intention to run for office to Janie Lamb, and another to the TNFF editor, Don Miller. No platforms received later than October 1 can be accepted, as TNFF must be out by October 10. Now's your chance to do more than just talk about what's wrong with the N3F -- get yourself elected to office and do something about it! (Remember, your 1967 N3F dues must be paid for you to run.)

DEADLINE for material for October TNFF -- October 1. All N3F activity reports, book reviews, news items, etc., must be in the hands of the TNFF editor, Don Miller, no later than the 1st of October. Flood us with material! Send your material directly to Don Miller, with a copy, if at all possible, to Stan Woolston.

In brief --

At last count, Janie Lamb reports, the N3F had 266 members (43 new ones so far this year). Let's break 300 by year's end!

Remember the Story Contest, and get your masterpiece in to Alma Hill by Oct. 31.

If you are interested in and/or may possess ESP, Telepathy, and/or related abilities, write Judi Sephton, 2486 Elm Place, Bronx, N.Y., 10458, for information concerning the INNER CIRCLE.

Front cover for this issue is by Alan Luehrmann (stencilled by ye olde ed. -- we hope we didn't mess it up too much in the process).

Remember to send your letters for the September TIGHTBEAM to Stan Woolston -- and your letters for the November TIGHTBEAM to Wally Weber. Pour it on them!

We hope to hand this issue out to the TRICON attendees; non-attendees will receive it shortly afterwards, via 1st-class mail.

Now, what else was there we wanted to say . . .

Don Miller

N. F. F. F. HISTORY

TNFF -- Vol. 10, No. 5 -- October, 1951.

A "Lost World" type of illustration is on the cover of this issue. It is by Harry Strunk. The blue cover really shows off the pic to good advantage.

A 2-pager by Janie Lamb on the NOLACON. A premiere of the movie "The Day the Earth Stood Still" by 20th-Century Fox was shown only to the members of the Convention. Janie attended and found out that Lee Hoffman was a SHE. Fritz Leiber gave a talk on "The Man of the Future". Also shown was the film "When Worlds Collide".

Election Candidates for President were Carr and Carlson (Kaymar). Candidates for the Directorate were: Eva Firestone, Ray C. Higgs, Stan Woolston, Rick Sneary and W. Max Keasler.

A vote of thanks was extended to Harry B. Moore and the New Orleans S-F Society for the fine work in running the NOLACON.

Forrest Ackerman was unable to attend the NOLACON because of the death of his father. Forry had attended all the previous Cons. N3F offered sympathy and consolations on hearing of the death of Forry's father.

It's CHICAGO IN 1952 -- Send in your membership dollar NOW. So reads an ad plugging the next Con.

3½ pages cover the NOLACON as the bigPAHLUKA saw it. He gives names of many of the well-known fans who attended.

The N3FORUM has 3 letters this time. Roger Dard from "down under" writes to plea for a checklist of the Comic Books. (How little one could guess that they were to rise up and crowd out a lot of the promags, in popularity.) Len J. Moffat writes that only 68 copies of the Fan Directory are on hand -- so get your order on the way, he says. Beatrice Mahaffey plugs the 10th S-F Con, to be held in Chicago.

A full-page "Reports to the Membership" by President Sneary. He mentions that many of the older fans are getting out of office and now is the time to pick good candidates for the November Election.

The NFFF ROSTER covers 5 pages and was compiled by Wm. Berger, Sec-Treas. The Roster was brought up to Oct. 7, 1951.

4 pages by Eva Firestone, Membership Activities Officer. Many items of News as well as Reports of various Committees. 32 Fan-zines are listed along with Editor's address and info about the 'zine.

Fan-Card Index File is started by Janie Lamb. She asks that all members fill in and return the cards which will soon be sent to them. This File will be of good use in case help is needed on most anything. She will be able to get the person needing help in touch with the right person. (Janie did complete the File and it is being added to right along. If you need help, write her.)

"OVER THERE" by F.J. Robinson is a report and also News about the British fans. The 1952 Con, there, may be held in the North of England. He mentions that the regular U.K. prozine "Science-Fiction Monthly" continues to improve with every issue. The British reprint editions of AMAZING and FANTASTIC have folded due to paper shortage. The British N3F Welcommittee is considering publishing a series of Checklists as Welcom leaflets on the lines of those put out by the U.S. Welcom.

The inside Bacover has 3 ads: POSTWARP, FUTURIST, and CHICON II. A notice of the death of Colling Leybourn of England is written by David Cohen.

See you in next TNFF. Neffly, (Kaymar)Carlson.

PRESIDENT'S REPORT (June TNFF) -- Stan Woolston, 12832 Westlake St., Garden Grove, Calif., 92640

Volunteers are the life of the club. Paul J. Willis, Rt. #1, Box 156, Festus, Missouri, 63028, is interested in helping the Overseas Bureau. I include his address because it will be possible for anyone from other countries to write to him, and thus speed up action in this area. The strength of any group is the linkages, and in N3F many of these are between people of mutual interests -- and so I am glad to have Paul ask for a chance to work in this area. The Overseas activities can be improved, so members in other countries can find more ways to enjoy their membership. I hope this will result in more information about these overseas members.

ZENITH ILLUSTRATED, a British fanzine, is edited by a fan who has initiative, and who suggested in a letter that we exchange ads -- me sending one for the club, him concerning his 'zine. Our official 'zine has a page of ads, but our space is limited; at the same time I think it would be a good idea if news of the other areas of fandom were brought out in TNFF more often. This could be done if there was someone to provide information on fan and pro activities from various countries, prepared so it could be published by us. Perhaps it will be possible for someone to write an article on the club for publications like ZENITH ILLUSTRATED, or prepare ads.

I mention these items because this club is a cooperative one, and we discover things of interest when we find more people who have similar interests who will cooperate either in the bureaus or in the publications. A policy that left out the cooperation of as many members as possible would make the club more of a one-man show -- or a group controlled by a handful.

It is almost time to decide if you, as a member of the club, want to run for office. I hope you do. If you have been active in any way -- in Welcomittee or any other way -- you probably know that there is a need for more officers as well as more active people in bureaus and in the publication area. Why not discuss it with others -- find if they, or you, would like to run, and whether you would try to become a Director or the President. If there is anything I can do, such as writing letters to answer questions in this area, I'll be glad to. I know we have members suitable to take on both the Presidency and the various Directorate jobs, and so if you have time to cooperate with the other officers (and this means exchanging mail on various items), then this is a chance for you to work with others who can cooperate to make this a better club.

I believe that there will be a smoother-running group of clubzines, and with most bureaus running well during the next half year. If any of you wish to help, you can contact any activity you wish to join by writing to either the head of a bureau or to me. Bill Bruce, who is doing TIGHTBEAM, is also working in club publicity now. If you have ideas on how to increase the value of your membership, or how to develop some phase of the club, write to me.

We have had many members in the past 25 years. Some have been with us for years at a time; some drop out as their interests enter a new phase, with emphasis on other activities -- and then, quite often, they return to the club. If you know someone who was a member, why not invite him to renew his affiliation? We need recruiters, and recruiting ex-members is good recruiting.

((Every member of the club is a member of the "Recruiting Bureau" -- if each of you would bring in just one fan -- old or new -- just think of the result! So get to work and do something for your club! --ed.))

PRESIDENT'S REPORT (August TNFF) -- Stan Woolston (address on previous page)

Because I just received a letter a few days ago from Mrs. David H. Keller, I have not been in the mood to compose a report to you in my usual style, and I may do it in two parts, to give me a chance to recover my equilibrium. I have taken the liberty to excerpt from a personal letter from Mrs. Keller; this letter says much of what I would like to say. "Doc" Keller has been a Life member of this group for a long time, and one whose sympathetic nature has been proven more times than letting us publish his Sign of the Burning Hart. The letters we have exchanged have been few, but I treasure what he has written. I have been glad to see his short stories appearing in anthologies in recent years, so that the newer fans have an opportunity to see the wealth of material he has produced in the field. The extract from Mrs. Keller's letter follows:

"This will tell you that on July 6th Doctor Keller underwent emergency surgery for gangrenous gall bladder and thereafter suffered most intensely for five days, during which he put up a most valiant struggle against Azrael. Monday all felt sure he had won. He was keenly alert Tuesday, took nourishment and sat up for a few minutes. We talked of having lunch together with him sitting at table with me to celebrate his recovery -- and our anniversary.

"Wednesday was literally ushered in by a call from the hospital saying that when the nurse checked him at 1 A.M. he was permanently asleep -- so peacefully that the bedcovers were not disturbed.

"The serious illness of last year and a series of bruising falls -- plus the diabetes -- had left him with scant reserves. This year, as last, I was with him constantly, from early morning until mid-evening having lunch and dinner in his room.

"He was truly a remarkable man, ^{with} the highest moral and professional standards, unlimited patience and mercy with and for the distraught; always willing to help others however possible. Phenomenal memory and tremendous intellect -- by choice assuming unfashionable clothes and, at times, the attitude of the unlearned -- onlt to confound his denigraters with his rapier wit and satire.

"Despite his fame as a 'horror' man and weirdist he wrote some truly exquisite prose and prose poetry -- The Eternal Conflict, Tales From Cornwall, The Sign of The Burning Hart, etc. -- for he was also a romantic and lover of beauty -- flowers and scenery.

"Proud am I to have been his wife-companion."

Sincerely,

Celia Keller
Mrs. David H. Keller

Preoccupation on this news must not let me forget to remind you that now is the time to seek office, if you would like to be a Director or President of the National Fantasy Fan Federation. If you have the time and desire to work with others to advance our common aims -- that is, to help improve fanactivities in the way we are set up to do -- write your platform and send one copy to Janie Lamb, Rt. 1, Box 364, Heiskell, Tennessee, 37754 -- and another to TNFF Editor, Don Miller, 12315 Judson Road, Wheaton, Maryland, 20906.

Don indicated he would be willing to edit the publication, so I have appointed him to this job to the end of the year. As the publication comes out every two

months, and he is head of the Games Bureau as well as a director this year, you can see he is a busy man. Actually I would prefer to have another editor, not because of any fear he would not do a good job but because I prefer to have more fans involved in fanac. However, of those I asked to consider taking on the job he is the only one available at this time.

TIGHTBEAM editor for November may be Wally Gonser, and I may edit the September issue -- so send me letters now please.

Don D'Amassa, new head of the New Fanzine Appreciation Society, is the one to whom to send a request if you wish to join. When those who write get fanzines, why not consider sending a summary of what the 'zine contains -- a review in capsule form -- to me? I've an ulterior motive: it occurs to me that several of you will get the same publications, and it might be that I could send some to the editor of TNFF, some to the Manuscript Bureau -- and in this way make use of them in a fuller way than might otherwise be possible.

Ann Chamberlain writes that the Welcommittee is working well, and in two letters gave material I intended to work into a report from her, including the list of those on the committee. In past years this group helped in recruiting, renewals work and just about every special activity we had, and it provided a lively approach to just about the whole area of fanac for many fans. I miss those days -- but among other things it requires a steady publication, and Ann has found the hecto she recently procured works poorly, and so prefers to make carbon copies of new member write-ups rather than fuzzy purple sheets -- and she has sent me material from sponsors suitable for publication. I think this is a good idea; we can wait and see how this works out.

Irwin Koch sent an analysis of NFFF members joining or reinstating between about mid-August of 1965 and April 22, 1966. This lists interests and activities, including whether they felt at time they joined they would be willing to work for N3F. Referring to this, of course as more information is gathered these will have widened their views and may have changed some opinions. However, such a list may be helpful for Bureau heads or individual members -- and if you are interested in activities you weren't acquainted with, or interested in, when you made out your membership form, you might write to me about this.

Ann F. Ashe of the Tape Bureau writes that the Ashes are moving into a trailer -- and I suppose the move has been completed by now. Jim has been working on a tape console to take the place of the tape bench. An eight-foot bench in a trailer wouldn't fit very well . . .

Seth Johnson, who has been sponsoring more new members than anyone, says the Fanzine Clearing House project puts him in contact with many fans who haven't heard of us (and often of fandom at large) before. The way the project works is that he has been advertising in AMAZING and FANTASTIC classified ad columns, and when someone replies by sending in a dollar he sends them fanzines he has accumulated from fans -- and the number of these to a bundle startles many fans, according to letters I've seen. With a cross-section of fanzines this newcomer has a chance to approach fandom thru the fanzines, by subscribing (or writing letters of comment to get more 'zines) . . . and while this occurs, it seems many find Seth's information about the N3F triggers a strong response. Right now, Seth writes, he may be selling his house (if a nibble pays off) and the two ads have come to the end of their run -- so he feels that if someone else wants to take over, to manage the project, they would be doing N3F a great service. Seth, from his reading alone, has never had enough material to send, and so fans have sent him material for the bundles or sent out 'zines to persons he has suggested, too. Seth suggests a committee might work on this -- one serving as "chairman"

with a fixed address from which to work -- and, besides sending out some bundles his/herself, this fan might have a group sending out bundles also, using material they could collect. I think he has something, and the number of members (including active members on bureaus, etc.) shows this.

If you want to edit TIGHTBEAM write me right away -- and in the meantime send me letters for September issue. I'll publish it if no volunteer appears. Wally Weber does November issue.

DIRECTORATE REPORT (June TNFF) -- Ed Meskys, 723A 45th St., Brooklyn, NY, 11220

Since the last report the Directorate voted on and passed the following financial measures:

\$13 for convention ads.

\$3 for a club membership in the TRICON.

Up to \$20 more for the story contest, should it be needed.

About \$20 but not more than \$30 for the publication of the next booklet.

Whatever it would cost to reprint the Title Change booklet (it came to \$40).

And \$20 for Don Miller to publish this issue of TNFF.

It also passed a resolution that the offer of a free copy of the Title Change booklet to any NJF member be withdrawn in the near future (date chosen was July 31st) as any interested members have had plenty of time to request their copies. However, any member, whether or not he received a free copy, shall be entitled to buy one (1) copy at half-price (50¢), but only from Janie Lamb, before July 1st, 1967, or within one year of joining the club, whichever is later. Finally, the Secretary-Treasurer is to stop sending free copies to new members at some time in the near future, to be determined by her.

One motion was tabled for now without being rejected after some discussion. This was to set up a special fund which could be maintained by someone other than the Secretary-Treasurer out of which funds could be drawn without approval for reprinting booklets like the Viggiano-Franson title change book. The person we had in mind was not interested in maintaining this fund.

We believe we have finally solved the problem of an irregular TNFF with Don Miller taking over the editorship. In view of his fine job in publishing O-O's for other clubs on a frequent and regular basis we expect he will do a good job. Also, at his urging we are now voting on a resolution to allow him to publish an abbreviated monthly version of TNFF for a period of three months which is to be sent by first class mail to members in the U.S. and Canada, and by airmail to members with APO addresses.

The other matter currently out for voting is a routine approval of \$8-\$10 for the annual Ralph Holland Memorial Award trophy for the Tricon Art Show.

The Directorate has had several spells of non-communication and confusion due to temporary spells of FAFIA on the part of the chairman but we have now worked out new voting procedures and appointed Don Miller Emergency Officer which should alleviate the problem in the future.

Other matters under current discussion are other possible publications for the club, revising the application blank, re-establishing a liason with the British Science Fiction Association, and several other matters.

((In the absence of any further communication from Ed, in our role as Emergency Officer we rule, on the basis of the ballots at hand, an expenditure of \$8-\$16 was passed for the Ralph Holland trophy; the trial 3-issue monthly TNFF was also passed, 1st-class to US, Canada, and foreign, air-mail to APO. --ed.))

SECRETARY-TREASURER'S REPORT (28 May 1966; updated where possible from subsequent correspondence and the like) -- Janie Lamb, Route 1, Box 364, Heiskell, Tennessee, 37754

Old Balance	\$725.30
Dues Collected	\$75.50
Disbursements: Shaw (TB)	\$25.00
Hayes (TNFF)	\$30.00
Tricon Ads	\$15.00
Total	\$70.00
New Balance	\$730.80

Renewals (not updated) -- F. Ackerman, Walt Cole, Lyra Ward, E. Blake, Jim McDonald, M. Beck, J. Wolff, F. Michel, Don Franson, B. Solon, Wayne Cheek; Reinstated: Ted Serrill, John A. Cach; also renewals: Roy Tackett, C.W. Brooks.

New Members (updated as far as possible; vignettes are included where available):

Ted Serrill, 345 Plainfield Ave., Edison, N.J., 08817.

THE WASHINGTON SCIENCE FICTION ASSOCIATION, %Gay Haldeman, Secretary, 5611 Chillum Heights Drive, West Hyattsville, Md., 20782 ((note new address, Janie --ed.)).

Michael Feron, 7 Grand-Place, Hannut, Belgium.

Cory Siedman, 56 Linnaean St., Cambridge, Mass., 02138.

Leslie Turek, 56 Linnaean St., Cambridge, Mass., 02138.

Alan Shaw, 20-35 Seagirt Blvd., Far Rockaway, N.Y., 11691.

Richard Labonte, 20 Pine Circle, R.C.A.F. Station St. Hubert, Quebec, Canada.

Roger F. Bakes, 27 de la Comtesse, Sorel, Quebec, Canada.

Samuel B. McDowell, 2215 Audubon Ave., Columbia, South Carolina, 29206.

John D. Berry, 35 Dusenberry Road, Bronxville, N.Y., 10708.

Robert Irving, Jr., 223 Walnut Ave., Wayne, Pa., 19087.

James A. Corrick, III, 2116 Lake Ave., Knoxville, Tenn., 37900.

Carlo Bordoni, Viale XX Settembre 211, Avenza-Carrara, Italy. (Born 7-29-46; student; interests publishing, writing. Will work. Prefers correspondence. Has typer, hecto, taper. Active in SF fandom 2 years. Activities: editor of fanzine (MICROMEGA); wrote an SF novel ("Italcon") (doesn't say whether or not it was sold, but checks self as professional under writer). Is interested in fanzines. Has been interested in SF for 5 years -- likes all stories and authors. Reads all Italian fanzines. Sponsor: H. Piser. (MICROMEGA is printed in English, French and Italian.)

Science-Fiction Club: UMASSFS, RSO #352, Univ. Mass., Amherst, Mass., 01002. (Born: April 22, 1964. Interests: publishing, collecting. Subs to SF TIMES, GALAXY, ANALOG, IF, F&SG, and PLAYBOY.)

Patrice Duvic, 26, Rue De Leunay, 91 Orsay, France. (Age, 20; nee 1-11-46. Interests: writing, art, collecting, publishing, correspondence, fantastic pics. Will do correspondence. Has typer, mimeo, offset litho, photo copier, taper. Been active 3 years; has published fanzine, art, and written short stories and critiques in French 'zines. He definitely wants 'zines, both pro and fan. Interested in SF 8 years; likes all SF 'zines. Sponsor: H. Piser.)

Fred Meyerriecks, 325 Houston Ave., Mineola, N.Y., 11501. (Born 11-24-47. Printing apprentice. Interested in SF 7 years. Interests: writing, correspondence, publishing, collecting. Will do correspondence. Has pica typer. Member Burroughs Bibliophiles, LASFS. Sponsor: Raybin.)

Michael E. Dobson, 214 Lafayette St., Decatur, Ala., 35607. (No info; just letter saying he wished to join, prompted by Irwin Koch and Raybin.)

Art Coulter (Reinstatement), (N.A.), 1825 N. Lake Shore Dr., Chapel Hill, N.C.

Ricky Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920. (Age 15; BD: 10-7-51. Student-librarian. Interests: writing, collecting. Will write for publications. Has typer, printing press, taper. Never been active in fandom. Is very much interested in fanzines. Has never attended an SF con. Has read SF 5 years; likes any type stories. Sponsor: Don Wick.)

George F. Keneborus, 283 $\frac{1}{2}$ Bates St., Lewiston, Maine, 04240. (BD: 2-13-42. Student-librarian page. Interested in SF 7 years. Interests: collecting, simple art, corresponding. Will do correspondence for club. Never active in fandom. Favorite authors: Heinlein, Norton, Lovecraft, R. Howard, ERB, A. Merritt. Sponsor: Seth Johnson.)

William Wrobel, 822 Milton Ave., Syracuse, N.Y., 13204. (BD: 7-1-50. Student, papercarrier. Interests: writing, collecting. Will do corresponding. Has typer (pica). Likes all SF writers. Sponsor: Seth Johnson.)

Douglas Hotchkis, 2022 7th Ave. E., Hibbing, Minnesota. (BD: 7-8-52. Student. Interested in SF 2 $\frac{1}{2}$ years. Interests: writing, collecting. Plans on becoming bookdealer. Will do stencils, or files. Reads fanzines; also, FAMOUS MONSTERS, AMAZING, MARVEL COMICS. Sponsor: Seth Johnson.)

Alec Williams, 2706 Wilsonwood, Denton, Texas, 76201. (BD: 8-24-48. Student. Interests: collecting magazines and fanzines. Will write for publications. Has typer. Is interested in fanzines. Interested in SF 5 years. Likes serious adult stories. Sponsor: Lyle Gaulding.)

Robert Anderson, 603 Pak St., Dade City, Fla. (BD: 4-19-36. Grove worker. Interested in SF 7 years. Interests: correspondence, collecting. Will do correspondence. Has pica typer. Sponsor: Seth Johnson.)

George M. Stickler, 202 Sublet, San Antonio, Texas, 78223. (BD: 4-15-61. USAF; career Airman. Interests: writing, correspondence, collecting; just starting -- will be active. Never in fandom before. Interested in SF 10 years. Likes Asimov, Heinlein, EE Smith, Bradbury, Bloch, Pohl, Van. Vogt.)

Jay MacNeal Kinney, 606 Wellner Rd., Naperville, Ill., 60540. (BD: 7-18-50. Student. Interested in SF 1 year. Interests: writing, art, correspondence, collecting, comics. Will be active if needed. Has typer. Interests: comic book fans and collectors. Sponsor: Seth Johnson.)

Robert M. Allen, 20 Gardiner Ave., Regina, Saskatchewan, Canada. (BD: 12-4-49. Student. Interests: writing, correspondence, publishing, collecting. Will write for pubs., correspond. Has typer, taper. Active in fandom 6 years. Has pubbed fanzines, etc. Member of "Screen Monsters". Interested in SF 7 years. Likes Doc Savage, ERB, Bradbury, Tolkien. Sponsor: Art Hayes.)

Richard T. Blackburn, 4161 W. Eastman Ave., Denver, Colo., 80236. (BD: 12-16-48. Student now but plans on joining Navy soon. Interested in SF 4 years. Interests: writing, correspondence, collecting. Will do correspondence, typing or most anything. Has pica typer. Member of CFS. Interested in fanzines. Gets ERBDOM, COLLECTOR'S ADVOCATE. Reads regularly -- AMAZING. Likes Asimov, Bradbury, Heinlein, Norton, Simak. Sponsor: Bill Bruce.)

Albert G. Ellis, 1775 S. Zuni, Denver, Colo., 80223. (BD: 7-4-47. Interested in SF 4 years. Interests: writing, correspondence, collecting. Will do stencils, correspondence, files. Has elite typer. Interested in fandom 3 years. Member CFS. Sponsor: Bill Bruce.)

Mike Montgomery, 21 Washington, Denver, Colo., 80203 (Apt. 102). (BD: 11-4-50. Student. Interests: collecting, correspondence. Will do correspondence. Has pica typer. Interested in fandom 2 years. Member CFS. Likes fanzines. Sponsor: Bill Bruce.)

((Where favorite authors are not shown above, see Janie Lamb's flyer of 6 Aug. 1966. Said flyer also gives some of the phone numbers. --ed.))

Changes-of-Address (from Janie's June TNFF report and from our own records; many of these changes were incorporated in Art Haye's corrected (as of May 10, 1966) roster which appeared in the Activity Brochure and in Art's BULLSINE #53. However, as Art's roster was "unofficial", and Janie appeared to be correcting the "official" roster in the February TNFF rather than Art's roster, we will carry through and continue to correct the Feb. TNFF roster until the next "official" roster is published. Note, however, that there were several changes on Art's roster which were not in the April TNFF and do not appear below.):

Ens. Dwight Allen, 5710 San Juan, Apt. 3B, Jacksonville, Fla.

Sp-5 Hoyer Wayne Cheek, RA 13768334, 67th Evac. Hospital, APO San Francisco, Calif., 96238.

Ben Solon, 3933 N. Hansen St., Chicago, Ill., 60015.

Lee Carson, 3412 Ruby St., Franklin Park, Ill., 60131.

Carl J. Brandon, Jr., Sallskapsvagen 7, Stockholm 48, Sweden (correction).

Lars Sjostrom, Bjorksundsslingan 57, Bandhagen, Sweden.

Don D'Amassa, 14 Meadowcrest Drive, Cumberland, Rhode Island, 02864.

Richard Brooks, RR#1, Box 167, Fremont, Indiana, 46737.

Bruce Robbins, 436 S. Stone Ave., LaGrange, Ill., 60525.

Nan Braude, 6721 E. McDowell Rd., Apt. 309-A, Scottsdale, Arizona, 85257.

Edmund Meskys, 723A 45th St., Brooklyn, N.Y., 11220.

Pat McDonnell, Jr., 2179 India Hook Road, Rock Hill, S.C., 29730.

George Fergus, 4439 N. Keystone Ave., Chicago, Ill., 60630.

Fred Gottschalk, 452 South Case, MSU, E. Lansing, Mich., 48823.

Michael Ward, 116 Broadway, Cambridge, Mass., 02142.

David A. Vanderwerf, P.O. Box 430, Cambridge, Mass., 02139.

Art Hayes, Box 757, Timmins, Ontario, Canada.

((Janie, note carefully, please; the following are from our records --ed.)):

Lon Atkins, Jr., P.O. Box 660, Huntsville, Ala., 35804 (address for mail).

John Boston, Box 2841, Station B, Vanderbilt University, Nashville, Tenn., 37203 (after September 13).

C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605.

Eney; Richard H., USAID, AD/FO Vietnam, %American Embassy, Saigon, APO San Francisco, Calif., 96243.

Gemignani, Margaret, 67 Windermere Rd., Rochester, N.Y., 14610.

Paul E. Hemmes, 511 Worden, S.E., Grand Rapids, Mich.

J. K. Klein, 302 Sandra Drive, North Syracuse, N.Y., 13212.

James Latimer, III, Merrimack College, Austin Centre, Room 223, North Andover, Mass., 01845 (after September 15).

Cecil McGregor, USL Box 493, Lafayette, La., 70501 (correction).

Larry Paschelke, 4107 N.E. 134th Ave., Portland, Ore., 97230.

James K. Sanders, Room 6K4, 601 West 110th St., N.Y., N.Y., 10025.

Roger Zelazny, 135-2B North Bend Road, Baltimore, Md., 21229 (correction).

((Be sure and check the Feb. TNFF roster, Art's May roster, and the changes above -- and let Janie have any corrections and your ZIP code as soon as possible so she can correct her records in time for the next roster. --ed.))

WELCOMMITTEE REPORT -- Ann Chamberlain, 4442 Florizel St., Los Angeles, Calif., 90032 (submitted for the June TNFF)

I propose a column made up of information from recruiters of new members. At the time a sponsor recruits, he can write an introductory letter to me for the column, telling the essential things about the new member. If recruiters will describe the new member's interests and other details, we can spread the word sooner. It may save weeks in distributing the information.

WRITERS' EXCHANGE -- Alma Hill, 463 Park Drive (Apt. #11) Boston, Mass., 02215
(meant for the June TNFF)

Writer's Exchange has been sprouting some new developments, so this report had better begin with some moralizing to the effect that a writer's spare time is spent 99% on writing; and the exchange of criticisms is 99% of the work of this department. Contests, market news and publications are all to the good, within reason, but don't do as I do; do as I say and write stories. (I'm not spending as much time as it seems on this department either -- the further we go with this, the more easy ways and improved ways we find.)

Three new local groups seem to be appearing, and there may be others. The only one we can give a personal report on is the one that meets with me. There is a meeting on the second Sunday of every month, and so far it has been working out fine. Chet Gottfried tells me that he is looking for ms. readers around CCNY or nearby, and Jim McElroy sends a fanzine from a group working with him. Gottfried and McElroy are Exchangers, but locally of course they are on their own. I just want to make two suggestions: remember to encourage what's good -- too many coaches forget that; and don't try to cure all a writer's troubles at once, because this kind of growth goes by steps, reaches, and practices. Make that three suggestions: don't try to be a back-patting ring-rosy either, for that leads right out the egress. If you keep all that in mind and write lots of stories, you can't avoid improvement. Since we don't know how you'll handle all this we are not attempting to set up either controls or endorsements, but will be glad to hear how you make out.

We have also incorporated the Writers' Exchange bulletin in a new service publication called WIZARD. One copy has been sent, mostly by third-class mail, to all on the NFFF roster. If yours didn't come, let us know; there are still a few copies left as we mailed out the first 450 and then slowed down to allow a margin for accidents. This is planned for a bimonthly, so the July issue will be off the press, 20 pages this time, as you read this. We plan to do 1,000 copies of the September issue so as to provide Tricon with some more reading matter. Expect to see the most expansion in the Wordshop section; we will keep news and reviews comparatively concise, but we are actively seeking practice pieces of fiction to publish with some technical comment here and there, with more invited from readers for the sake of the writers. We have a lot of confidence, based on experience, in the value of this kind of readership-poll for writers. However, we do not plan to shortcut on Story Contest; we are only using material from authors who have other stories to enter in the club competition, or are not amateurs.

Story Contest is ready for entries, some coming in now -- write us something that interests you and see if it will interest other people. Remember, the competition is only among amateurs. Remember also, you get the readership-poll comment from the first readers if your story gets in early enough; and that means you can revise it and re-submit, maybe this year, maybe later. This is only a temporary assistance from the Writers' Exchange, for this year while we beat the bushes, and the advisors, looking for somebody else who likes this kind of fun, has less of it and wants more. Also I am not doing any judging; the local people do that. I oversee it, of course, and so far they have said about what I would, only in more detail. This has been one or more experience confirming my confidence in the help that readers can give writers by speaking up. A writer knows how a story looks from inside; the readers can expound how much of that got across to the outside.

Story Contest prizes are slightly higher (2nd and 3rd prizes, i.e.) than in former years: \$10.00 first prize, \$8.00 second prize, \$6.00 third prize. There

are about the same rules as before, but we thinned them down to go on one page, and are asking the club to send a copy to each member as a rider. Tell your friends. They need not be Neffers to enter, but they will have to pay the entry fee, to cover expenses, whereas the NFFF treasury takes care of that for the members in good standing who want to enter. It is all right to enter two or more stories if you have two or more unpublished yarns on hand; we want lots to choose among -- that makes it more interesting.

The final judge this year will be Frederik Pohl, editor of GALAXY, IF, and WORLDS OF TOMORROW. We will screen the entries so that he sees only the best plus maybe a few borderline manuscripts to be sure of fairness both to the contestants and to the busy judge. Fred Pohl is always friendly to amateurs, having been a fan since Gernsback created the Universe. He is a firm believer in fandom as the hatching-ground for new sf writers. So this is all among good friends and we feel very fortunate to have his help again.

Story Contest will be open until Hallowe'en, but don't wait until then -- send one in now, think some more and send another, then think some more and send another -- who knows, you might win all three prizes -- but only if you try!

((Story Contest rules and entry blanks will be enclosed with the first 300 copies of this issue of TNFF (which should cover all the N3F members). --ed.))

LIBRARY REPORT (June TNFF) -- Elinor Poland, 1876 South 74th St., Omaha, Nebraska, 68124

The library is a project very dear to me and gives me much joy in the running of it. I have made many new friends thru this department; learned a lot more about books and authors; and have helped many youngsters with their pro collections. Actually, the library keeps me pretty busy every week -- cataloging new books, wrapping packages for trading, and just the regular borrowing.

Besides the regular borrowing there are usually extras available for trade -- or free. Here is a list:

Asimov	NINE TOMORROWS (no dustjacket).
Barzman	TWINKLE, TWINKLE LITTLE STAR (ECHO X).
Boucher (ed.) ..	TREASURY OF GREAT SF (Volume II).
Hamilton	THE HAUNTED STARS; STAR OF LIFE.
Christopher	DEATH OF GRASS (no dustjacket).
Clifton	EIGHT KEYS TO EDEN; WHEN THEY COME FROM SPACE.
Dickson	NECROMANCER (NO ROOM FOR MAN).
Ehrlich	THE BIG EYE (no dustjacket).
Gold	BODYGUARD.
Heinlein	ORPHANS OF THE SKY.
Hoyle-Elliott ...	A FOR ANDROMEDA.
Kornbluth	THE SYNDIC.
Langart	ANYTHING YOU CAN DO....
Mills (ed.)	BEST FROM F&SF - 9th SERIES.
Norton	KEY OUT OF TIME.
Nourse	TIGER BY THE TAIL.
Russell	THE GREAT EXPLOSION (spine of dustjacket ripped).
Simak	THEY WALKED LIKE MEN; TIME IS THE SIMPLEST THING (2 copies); WAY STATION; WORLDS OF CLIFFORD SIMAK.
Sutton	APOLLO AT GO.
Van Vogt	THE BEAST; THE VIOLENT MAN; THE WAR AGAINST THE RULL.
Verne	JOURNEY TO THE CENTRE OF THE EARTH.
Vonnegut	CAT'S CRADLE; PLAYER PIANO (no dustjacket).

NEW FANZINE APPRECIATION SOCIETY -- Don D'Amassa, 14 Meadowcrest Drive, Cumberland, Rhode Island, 02864 (submitted for the June TNFF; updated for the August TNFF with information supplied by Stan Woolston)

"I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

Michael Ashley, 8 Shurland Ave., Sittingbourne, Kent, England.
 Don D'Amassa, 14 Meadowcrest Drive, Cumberland, R.I., 02864.
 Paul Crawford, 505 North West St., Visalia, Calif., 93277.
 Ron Eberle, 100 Elmhurst Ave., Syracuse, N.Y., 13207.
 Robert Irving, Jr., 223 Walnut Ave., Wayne, Penna., 19087.
 Jim Keith, 2834 Santez Drive, Pomona, Calif., 91766.
 Richard Labonte, 20 Pine Circle, Canadian Forces Base St. Herbert, Jacques Cartier, P.Q., Canada.
 Samuel B. McDowell, 2215 Audubon Ave., Columbia, South Carolina, 29206.
 Pat Price, P.O. Box 538, Cottonwood, Calif., 96022.
 James Toren, 7236 Kellogg Road, Cincinnati, Ohio, 45230.
 Stan Woolston, 12832 Westlake St., Garden Grove, Calif., 92640.
 William Wrobel, 822 Milton Ave., Syracuse, N.Y., 13204.

For administrative purposes, all members will be considered new members AS OF THIS TNFF. Therefore, renewals will not be necessary until after the next (October) TNFF.

CORRESPONDENCE BUREAU REPORT (June TNFF) -- Lee Silverstein, 1001 Elm St., Lebanon, Penna., 17042

Write to me if you want some correspondence aid. If a previous letter to me hasn't been answered, blame it on inefficiency on my part and give me another chance to make it up to you. I have a few more names here of people who have requested correspondence:

Lyle Gaulding, 6950 Willis Lane, Beaumont, Texas, 77708. Lyle is interested in SF and fantasy as well as real science, space travel, and undersea exploration. Lyle's main interest lies in writing SF and fantasy and he wants to correspond with other ambitious amateur writers.

Philip Muldowney, 7 The Elms, Stoke, Plymouth, Devon, England. Wants to correspond with anyone willing to correspond.

The following indicated they wanted correspondence on their applications:

John J. Kusalavage, 195-05 Station Road, Flushing, N.Y., 11358.
 Jay Dobis, 28 Irving Road, Natick, Massachusetts, 01760.
 Richard Uhr, 942 First Court, Brooklyn, N.Y., 11223.
 Lee Carson, 3412 Ruby St., Franklin Park, Ill., 60131.

The Bureau is still rolling despite various problems and will continue to do so as long as the typers are still clicking out there. Much of my own personal correspondence has come from such lists as I'm putting in my reports now. Generally the way to get correspondence is to write someone whose name you see, say, in the letter-col of some fanzine or associated with some activity in which you are interested, or just by picking a name off the roster. I'm making it easy for you. All of the above say they want letters, so just drop them a line and you have a correspondent. If you're on the list, write to someone else on the list. And write me if you want to hear from more fans.

GAMES BUREAU (June/August report) -- Don Miller, 12315 Judson Road, Wheaton, Md., 20906

The Games Bureau, after reorganization, is continuing its rapid expansion, with an influx of many new members, the addition of several new activities, and the formation of several new Divisions.

Two of the new Divisions formed are non-games Divisions -- the Classical Music Division and the History Division. The formation of such Divisions is in line with a broader role for the Games Bureau as a Hobbies Bureau of sorts. We are not planning to become all-encompassing -- nor are we going to shift our primary focus from games to other areas. What we offer here in the Bureau is a birth-place and a testing-ground for new N3F activities. We offer these new activities a place to get started, with space in the Games Bureau O-O, THE GAMESLETTER, for news of their activities, and our moral support. However, the burden of running these non-games Divisions must be completely in the hands of the Chiefs -- these Divisions are their activities, to do with what they can -- and all publishing activities connected with their Divisions are solely their own responsibility. If these non-games Divisions are successful, we expect that they will eventually break away from the Games Bureau and seek Bureau status of their own. If they are unsuccessful, they will just fade away. So, remember -- if you have an activity in which you are interested -- and in which you think other persons would be -- write to us. We are open to more Bureau Divisions -- like a Postage Stamp Division, or a Sports Division -- all it takes are a Chief, some members, and some kind of 'zine to keep the Division functioning.

The present Bureau Divisions, and their Chiefs, are as follows; if you are interested in joining any of these Divisions, or participating in any of their activities, write directly to the Division Chief, not to us:

Card Games Division -- Chief, James Sanders, Room 6K4, 601 West 110th St., New York, N.Y., 10025. Division 'zine, JACK OF EAGLES.

Chess Division -- Chief, Lon Atkins, Box 660, Huntsville, Ala., 35804. Division 'zine, BLITZ (send 20¢ to Lon for a copy of issue #1 -- an excellent issue -- or join the Bureau as a Regular member and receive your copy free). Lon is currently running a Division Chess Tournament, with a \$5 first-prize. Entries closed August 1, with ten entrants. But write to Lon anyway if you are interested in the Division -- and even if you are interested in playing in such a tournament -- perhaps Lon could be persuaded to accept a couple of more late pairings -- but write now, or there will be no hope whatsoever, as the tournament will have progressed too far. Tournament newsletter is ISOLANTI.

Classical Music Division -- Chief, Conrad von Metzke, 5327 Hilltop Drive, San Diego, Calif., 92114. Division 'zine, as yet unnamed, will be out shortly.

Diplomacy Division -- Chief, Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md., 21207. The Bureau's most active Division. Division 'zines, BARAD-DUR and ORTHANC. Jack Gamesmasters games in BARAD-DUR, Ron Bounds (649 N. Paca St., Baltimore, Md., 21201), the ORTHANC games. The 'zines are 10¢ each, 10 for \$1.00, free to participants in games being played therein. First game played in a Division magazine is \$4.00, with subsequent games at \$2.00 each.

Fairy Games Division -- Chief, open. Anyone want the job? YE FAERIE CHESSEMAN is currently serving in the capacity of Division 'zine, available from the Bureau Chairman at 30¢ a copy, 4 issues for \$1.00.

General Games Division -- Chief, Don Miller (address at beginning of report).

THE GAMESMAN is currently the Division 'zine, and is available from Don at 30¢ a copy, 4 issues for \$1.00. This one is a "must" for all persons with any sort of a serious interest in games. The Division has also published rule-sheets to various games, which are available free to Bureau Regular members. Two of these, THE JUNGLE GAME and JETAN are out-of-print at the present, but the sheets on HASAMI-SHOGI and TABLUT & HNEFATAFL are still available. There will shortly be a new series of Rulesheet Portfolios, five games per folio, at 30¢ per folio. The first folio will include the rules to THE JUNGLE GAME, THE NAVAL WAR GAME, WARI, NINE-MEN'S MORRIS, and "KING" CHESS. Folio #2 will tentatively include RIMAU-RIMAU, RUMA, KRIEG-SPIEL, ELEUSIS, and JETAN.

Go Division -- Chief (newly-appointed), Jared Johnson, 1548 Rochelle Drive, Chamblee, Georgia, 30003. There will either be a small newsletter or a regular column in THE GAMESLETTER. Concise rules to Go, the game which -- it is said by many (including some of the top figures in the Chess world) -- will eventually replace Chess as the top game among Western intellectuals (it is already the top game among Eastern intellectuals), are available from the Bureau Chairman at 25¢ each.

History Division -- Chief, Fred Lerner, 98-B, The Boulevard, East Paterson, N.J., 07407. Fred proposes to publish an occasional newsletter (TAPS HISTORIAN); publish (co-operatively) a semi-annual or quarterly journal composed of essays on subjects within the humanities and social scientists (both serious ones, on the level of college or graduate research, and whimsical/humorous (even stfnal) ones); also book reviews and correspondence.

Jetan Division -- has been recombined with the Fairy Games Division due to lack of activity and of a Chief. If anyone is interested in seeing this Division come back to life, take the job of Chief, and scare up some activity.

War Games Division -- Chief, W.D. Bogert, 216 S. Rexford Drive, Beverly Hills, Calif., 90212 (newly-appointed). Division 'zine, PICKLEHAUB. The new Chief has extensive plans for this Division -- it could be an extremely large group, as it covers so much ground (the Avalon-Hill complex alone could fill a Division!).

Oh, yes -- lest we forget, we had better tell you about membership in the Bureau itself! There are two classes of membership in the Bureau -- Regular and Associate. Regular membership is \$1.00 per year, and includes full membership privileges -- receipt of 12 issues of the Bureau organ, THE GAMESLETTER; receipt of occasional extras, such as BLITZ and other games-'zines published by other Bureau members; discounts/rebates on items and activities offered through the Bureau; participation in all Bureau-sponsored tournaments (there is no entry-fee for the Chess Tournament, by the way); eligibility for "Star" awards in Bureau-rated tournaments. Associate membership applies to those persons who participate in Bureau activities or who subscribe to Bureau-sponsored 'zines, but have not become Regular members through the payment of the \$1.00 membership fee. Associate members receive only partial membership privileges -- receipt of an occasional issue of THE GAMESLETTER, and eligibility for participation in Bureau-sponsored tournaments (including eligibility for prizes offered in "open" tournaments, such as the Chess Tournament). Associate members receive none of the other privileges which accrue to Regular members. Persons may participate in the activities of the various Divisions, and/or subscribe to any of the Bureau 'zines, without being a Regular member of the Bureau. In addition, membership in the Bureau and/or participation in any of its activities is open to anyone, whether a member of the N3F or not. We welcome overseas members (we already have several).

MANUSCRIPT BUREAU REPORT (August TNFF) -- Michael Viggiano, 1834 Albany Ave.,
Brooklyn, N.Y., 11210

The Ms. Bureau has just finished phase one of an intensive publicity campaign. Fanzine editors have been very cooperative and the Ms. Bureau will receive publicity from many non-N3F 'zines. I will make mention of these fanzines in future reports in TNFF and TIGHTBEAM. Speaking of TIGHTBEAM, I hope to have the first annual progress report in the September issue.

Right now material is coming in very slowly, but there are many requests from faneds. Serious articles are in vogue again -- Don D'Amassa's articles on SF writers and their works, for instance, were quickly accepted. They do not even have to deal with SF -- Don's article on George Orwell's non-SF novels found a home. An article I wrote dealing with education was also scooped up by a faned. Length is not a factor. Fanzines need brief one-page articles and also long critiques. A couple of fanzines are now entirely devoted to sword-and-sorcery, while there also are many other fanzines that devote their contents to humor and satire. So material can deal with almost any subject-matter.

Artwork is, of course, always needed. See my letter in the July TIGHTBEAM. I will use both N3F publications frequently. However, my letters are usually not very exciting, so if you do not want to see them taking up space any more just keep me too busy to write, by contributing to the Ms. Bureau!

INFORMATION BUREAU REPORT (June TNFF) -- Donald Franson, 6543 Babcock Ave.,
North Hollywood, Calif., 91606

The Information Bureau column will appear as often as is possible, depending on publication of TNFF. Your questions are solicited, and will be answered by postcard if there will be a delay in publication, so do not hesitate on this account. Send your questions (not more than five at a time, please) direct to me at 6543 Babcock Ave., North Hollywood, Calif., 91606, and restrict the subject-matter to science-fiction, fantasy, fandom or the N3F. You do not even have to be an N3F member to participate -- a reasonable facsimile will do.

COLLECTOR'S BUREAU REPORT (June TNFF) -- C.W. Brooks, Jr., 713 Paul St.,
Newport News, Va., 23605

For anybody that just came in, all you have to do to join the Collector's Bureau is send me a description of your collecting interests. To give you an idea of what we do, our current top project is an indexing of the professionally-published artwork of the late Hannes Bok. If you have a lot of old pulps from 1939 on and are willing to work a little, let me hear from you. There are plenty of extra copies of CB#5, by the way, so if you'd like a copy, let me know.

TAPE BUREAU REPORT (June TNFF) -- Ann F. Ashe (new address unknown) (write to
Lee Silverstein, 1001 Elm St., Lebanon, Pa., 17042, if you are interested in
the Tape Bureau, until Ann is once again settled)

Tape Bureau is temporarily semi-active. We are selling our house, moving, and I'm going back to school. So, until we're relocated (anywhere from one to six months), activity will mainly consist of correspondence and redesigning of the 8-foot tape bench into a 3-foot console. There will, however, be another issue of the newsletter as soon as I get the inclination to run it off.

Lee Silverstein will be available for those interested in Tape correspondence, and you may write him if you want to contact the Bureau.

BIRTHDAY CARD PROJECT REPORT (June TNFF) -- Elaine Wojciechowski, 4755 N. Key-
stone, Chicago, Illinois, 60630

April & May, 1966:

Cards sent -- April	21
May	12
Total	33
Stamps on hand	28
Received from D.O. Clark	50
Total stamps	78
April and May postage	33
Stamps now on hand ...	45

A special thanks to D.O. Clark for sending all those stamps just when I needed them most.

The following is a list of Neffer birthdays for the months of July, August and September. From time-to-time more birthdays are added, so if your birthday is not listed, let me know and I will be only too glad to add you to the list:

July

2 -- Arnold Katz; 3 -- Mark Zibelman; 4 -- Helen Goodrich, George Nims Raybin, R. Munroe Sneary, Rosemary Hickey; 6 -- Jim Schumacher; 10 -- John R. Below; 11 -- Ann Chamberlain; 12 -- Jack Brunette, Carl Lundgren; 14 -- Carol Cross, Richard Loetz; 15 -- Harry B. Moore, Harriett Kolchak, Frank Stodolka; 16 -- Donald G. Martin, Felice Rolfe, Stan Woolston; 17 -- Gary Pokrassa; 18 -- Marion Dilbeck; 20 -- Paul Hemmes; 24 -- George R. Frerich, Jr.; 28 -- Jeff Rensch; 29 -- Walter L. Foxworth; 31 -- Hank Luttrell.

August

1 -- George Fergus; 4 -- Frederick Norwood; 6 -- Earl Schultz; 7 -- Edward W. Bryant, Jr., Durk Jon Pearson, Jerry E. Pournelle; 8 -- Beresford Smith; 11 -- Dr. Antonio Dupla, Nathan Bucklin, Duncan McFarland, Bruce Pelz; 12 -- Raleigh Multog, Rich Wannen; 13 -- Stephen R. Compton, Richard H. Eney; 14 -- Alan Mann, John W. Frazer; 16 -- Andrew J. Offutt, Owen M. Hannifen; 17 -- James Stacy; 19 -- Dwain Kaiser, Bill Miller; 23 -- Frederick Gottschalk, James Wright; 24 -- Paul C. Crawford; 25 -- George Fracisco; 26 -- Ben Solon, Lewis D. Harrell; 27 -- Fred Haskell; 31 -- Grace Cox, Alan J. Lewis.

September

1 -- Alvin House (P.O. Box 146, Clatskanie, Oregon); 5 -- Walter Breen (1300 Arch St., Berkeley, Calif.); 10 -- Lee Carson (3412 Ruby St., Franklin Park, Illinois, 60131); 11 -- Marguerite Cariel (6657 Locust, Kansas City, Missouri, 64131); 14 -- James R. Goodrich (5 Brewster Drive, Middletown, N.Y., 10940), Carol H. Murray (2217 30th Ave. South, Seattle, Wash., 98144); 15 -- Norbert Franz Novotny, Rua Sta. Efigenia 176-30, Sao Paulo, Brazil; 18 -- Eva Firestone (P.O. Box 555, Upton, Wyoming); 19 -- Ronald Eberle (100 Elmhurst Ave., Syracuse, N.Y., 13207), Charles Rein, Jr., 28 N. Jerome Parkway, Glen Burnie, Md., 21061; 20 -- Frederick Hypes (4473 Sierra Madre, Fresno, Calif., 93726); 21 -- Daniel F. Cole (818 7th Ave., N.E., Calgary, Alberta, Canada), Jim Keith (2834 Santez Drive, Pomona, Calif.); 23 -- John Boston (818 South 7th St., Mayfield, Kent., 42066; after Sept. 13, Box 2841, Station B, Vanderbilt Univ., Nashville, Tenn., 37203); 24 -- Jack B. Gaughan (P.O. Box 177, Edgewater, N.J., 07020); 28 -- Ben F. Keifer (1440 Inglis Ave., Columbus, Ohio, 43212); 29 -- Amelia A. Ahlstrom (8 Holly Ave., Great Kills, Staten Island, N.Y.).

((We omitted the addresses for the July and August birthdays, Elaine, as, by the time this TNFF came out, it was too late to send those people cards. --ed.))

N. F. F. F. T R A D E R

Ad space is free to NFFF members. Get your ad in early.
K. Martin Carlson, 1028 Third Avenue South, Moorhead, Minnesota, 56560

NFFF FANZINE CLEARING HOUSE.

...Calling all Editors...

When you publish your next 'zine be sure to run off 10 or more extra copies. These copies will be a great help to Seth Johnson who will see that new fans get a bundle of fanzines and information about N3F. He is advertising in the promags and uses these 'zines when he gets contacts. This also is a good way to get subscribers to your 'zine -- also, writers, artists, and correspondents. Send your 10 'zines to: Seth A. Johnson, 339 Stiles St., Vaux Hall, N.J., 07088.

FOR SALE. 300 pb's and prozines -- 20¢ or 25¢ each, some cheaper. Also about 35 inches of Fanzines. Write for price lists. Nate Bucklin, P.O. Box #4, Dockton, Washington, 98018.

WANTED: In good condition: AIR WONDER STORIES, July 1929; AMAZING STORIES ANNUAL, 1927 (#1); AMAZING STORIES QUARTERLY, Winter '28; Spring '28; Fall '30; Summer '31; Fall '31; Spring-Summer '32; AMAZING STORIES, April '26; May '26; June '26; Feb. '27; Mar. '27; Dec. '27; Aug. '30; Sept. '30; Oct. '30; Dec. '31; June '41; Feb. '42; May '42; FANTASTIC NOVELS, Nov. '40; Apr. '41; FANTASTIC ADVENTURES, July '39; July '41; March '42; PLANET STORIES, Spring '41; SCIENCE FICTION QUARTERLY, Winter '42 (#9); SCIENCE WONDER QUARTERLY, Spring '30; WONDER STORIES QUARTERLY, Spring '32; TALES OF WONDER (British), Summer '38 (#3); Spring '39 (#6); Winter '41 (#13).
Don Miller, 12315 Judson Road, Wheaton, Maryland, 20906.

SEND ME YOUR WANT LIST. I have many of the older S-F magazines and books. Just let me know what you need. Write to Claude Held, P.C. Box 140, Cheektowaga, New York, 14225.

WANTED: Copies of any issue of the following 'zines: ANGBAD, BARAD-DUR, BROBDINGNAG, COSTAGUANA, COUP, DIE WIS (#12): DIPLOMACY, DIPLOMANIA, DOUBLE-DOUBLE, FIDGELY, FREDONIA, THE GAMESLETTER, THE GAMESMAN, GAZETTE D'EUROPE, GRAUSTARK, KNOWABLE (#3), MASSIF, MESKLIN MEMOS, MUTINY, NORSTRILLIA, LONELY MOUNTAIN, LUSITANIA, MAGAZINE, MARSOVIA, NORSTRILLIA-NOTES, ORTHANC, RURITANIA, SAFNCIR (#3), SKY ON FIRE, SERENDIP, STAB, THANGORODRIM, TOOREY TRIENNIAL TORTOISE, TRANTOR, T.S., TUPPENCE-HA'PENNY, VANDY II, WART HOG, WERELD SCHEMERLING WEEKLY WOMBAT, WILD 'N WOOLY, WITDIP, WITDIP SPECIAL, WORLDIP, WSFA JOURNAL (#'s 12, 13, 14). J.A. McCallum, Ralston, Alberta, Canada.

WANTED: Old fanzines, individually or in bulk. Don Miller, 12315 Judson Rd., Wheaton, Maryland, 20906.

MAELSTROM. Venture into the whirling, swirling world of MAELSTROM -- fastest-growing fanzine around. More than 50 pages of interest to the SF fan. Four short stories, poetry, fact articles, editorials, cartoons, full-page illos for only 30¢. What happens when pest exterminators from another galaxy come to exterminate human life? What makes the alien mind tick? Where on earth will the future pilgrims flee? Send for a copy of MAELSTROM #2 and see. Write MAELSTROM -- 1414 Santa Fe Drive, San Jose, California, 95118.

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